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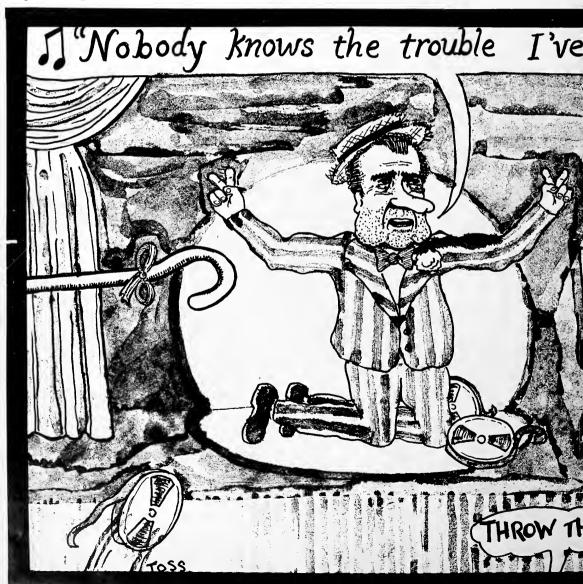
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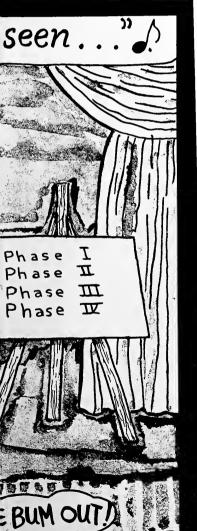
Tucia, well, 2 guess we've really been through a bet, and we've watched each oth. grow up. you are a very sweet remain, and 2 wouldn't want to see you change. Love pour Huffman Gc 977.202 IN3TCH, 1974 when their my and her summer with the property of the property wine had to go and and the rest of the marker with the contraction of the marker with the contraction of the tegio au la mineral de manda d Leger Johnson Leger aferchangene 2 horal of on.

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Indianapolis, Indiana
Volume 33

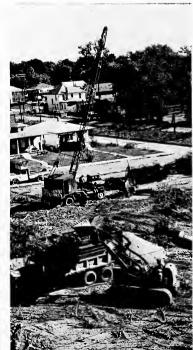
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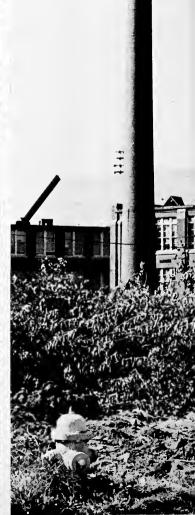






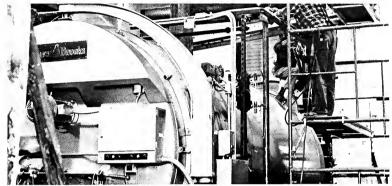
AT least it's for the good of my country!







...CONSTRUCTION







...CLASS











... CAMOUFLAGE



















Photo essay by Phil Stalas.







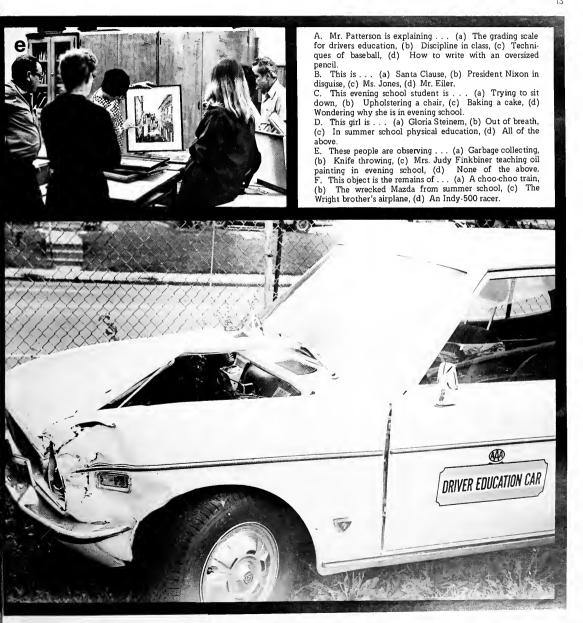
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¥ _e ,x	5.	STUDENT ASSIGNMENTS AND ELECTIONS

THE LIGHT AND THE DARK





WORK STUDY PROGRAMS





- a. Weida Hollenbeck is . . .

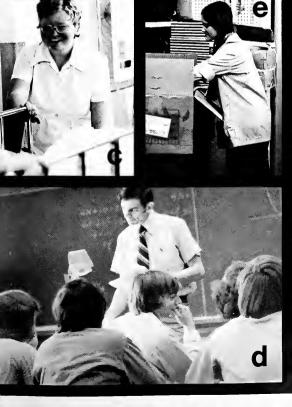
 (a) Shoplifting, (b) straightening the shelves, (c) repairing shoes, (d) streaking.

 b. Cindy Hancock is . . .

 (a) Writing a novel, (b) listening to her favorite rock group, (c) typing from a transcriber, (d) taking instructions from her fairly godmother.

 c. Mindy LeMay is (b) making a horsital had (c) looking for a repayment patient (d) filling a water had

- (a) Looking for her pet frog, Herman, (b) unpacking shoes, (c) getting ready to crawl in the box, (d) playing house.
- f. Roger Moran is . . . (a) Ushering an elderly patient to the recreation room, (b) champion pusher in the wheelchair race, (c) qualifying for the 500.





FINE ARTS





A. This student is . .

(a) Throwing a snowball, (b) In Craft Arts, (c) Planting apple seeds, (d) Swimming.

B. Mr. Thompson is . .

(a) Reading a story, (b) Giving a speech for Mayor Lugar, (c) Taking attendance in gym class, (d) Practicing a dance.

C. This girl is making . . .

(a) A fish, (b) An elephant, (c) A sign, (d) A ring.

D. Mr. Bramblett teaches . . .

(a) Knitting, (b) Rug Cleaning, (c) The care and feeding of loud-mouthed birds, (d) Music.

E. This is a picture of . . .

(a) Little old Ladies Convention (L.O.L.C.), (b) Dan Dobson in art class, (c) Meeting of the Watergate Committee, (d) Rehersal for the play 'Shoot Out at B.O. Corral'.

F. These girls are . .

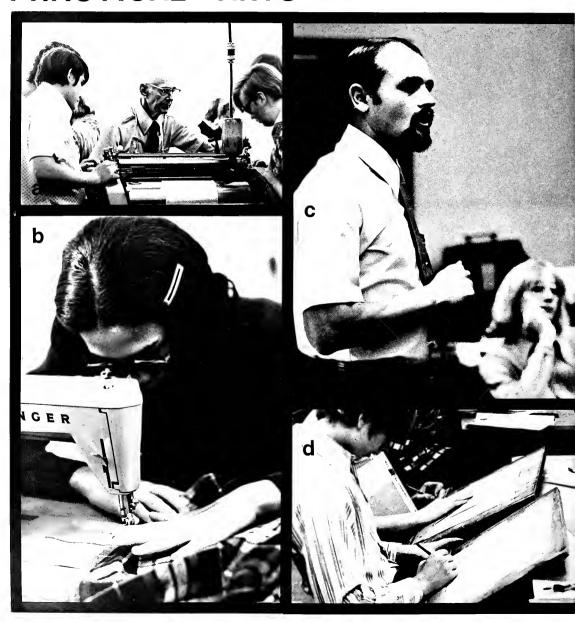
(a) Watching the 500 Mile Race, (b) In concert club, (c) Waiting for Super Frog, (d) Washing their feet in the Walbash River.

G. Freshmen are required to take . . .

Swimming lessons, (b) Industrial Arts, (c) Advanced Chemistry, (d) Physical Education.



PRACTICAL ARTS



A. Mr. Nave teaches . . .

(a) Printing, (b) How to run the elevator, (c) Basket weaving, (d) How to apply makeup. B. The girl is making . .

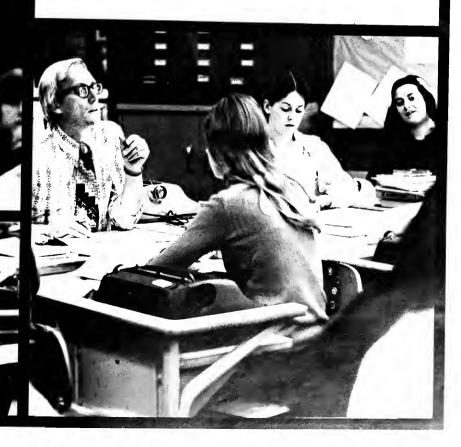
(a) A bologna sandwich, (b) Jewlry for Mr. Hedges' Craft Design class, (c) Diapers, (d) A dress. C. Mr. Skene is discussing . .

(a) The process of erasing a chalk board, (b) SEX, (c) Accounting, (d) The 'Galloping Gourmet'. D. This boy is . . .

(a) Water skiing, (b) Eating his lunch, (c) In Drafting class, (d) Watching T.V. E. This is . . .

(a) A watermelon, (b) A lion, (c) The Pacific Ocean, (d) A typewriter.

Mr. Jackson is . . . (a) Standing on his head, (b) Teaching a shorthand class, (c) Sleding, (d) Shoeing a horse.



SCHOLASTIC ARTS

A. These students are in the library . . .

(a) Instead of going to study hall, (b) With their government class, (c) To catch up on the sleep they missed last night, (d) Waiting for Sesame Street to come on the T.V., (e) All of the above.

B. This psychology student is . . .

(a) Thinking of his girl friend, (b) Trying to comprehend the theories of Freud, (c) Trying to comprehend the theories of Bishop, (d) Thinking of what delicious treat awaits him in lunch, (e) All of the above.

C. These books represent . .

(a) \$83.29 down the drain, (b) Four years of hard work, (c) 6529 pages of assignments due yesterday, (d) Biology, math, english, government, history, algebra, shorthand, (e) All of the above.

D. Miss McMillan . .

(a) Likes teaching algebra, (b) Individualizes her instruction, (e) Also coaches girl's volley ball and track, (d) Was graduated from Indiana University in 1903, (e) All of the above.

E. Larry Hutcheson is . . .

(a) Asleep, (b) Thinking about his written composition, (c) Trying to think of how to spell E. Dale Dinkins (sorry), (d) A senior, (e) All of the above.

F. This is a class of . .

(a) Mrs. William's 6th hour American Studies class, (b) Junior boys trying out for the senior class, (c) Group of Confederate Correctors deciding who won the civil war, (d) Students who are interested in English as it relates to History, (e) All of the above.

(a) Learning about plant life from a terraium in biology class, (b) Enjoying a class designed to show how small plants take in carbon dioxide and give off oxygen, (c) Sharing, (d) Finished with their experiment and enjoying a little time off with a book about love,

(e) All of the above.

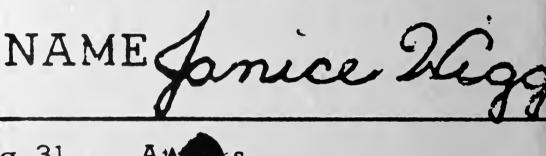






THOMAS CARR HO 1973 Football Sea Price \$4.50

STUDENT



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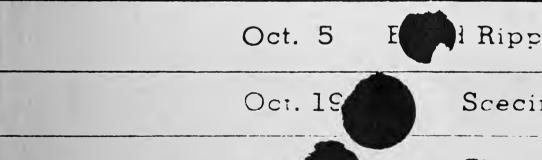
hi home games at 7:30

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WE HIGH SCHOOL son Ticket 1973

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VARSITY BASEBALL (Spring 1973) Howe 0 Southport 4 Howe Howe Tech 2 Broad Ripple 4 Lawrence 10 Howe Ritter 3 Howe Arlington 1 Howe Marshall 3 Howe Warren Central 9 Howe Broad Ripple 4 Cathedral 2 North Central 3 Latin School 0 z Howe Howe Howe Howe Attucks 7 Shortridge 2 Howe 11 Howe 12 Ben Davis 4 Howe 3 Howe 3 Northwest 0 Manual 2 Howe 7 Tech 4 Howe 3 Scecina 4 RESERVE BASEBALL (SPRING 1973) Southport 7 Tech 4 Broad Ripple 5 Howe Howe Howe 17 VARSITY CHEERLEADERS: Lawrence 12 Howe 2 VARSITI CHERREMONDE Top-Susie Matthews Middle-Jan Jones, Jan Frick, Mary Wood, Anita Sherron Bottom--Susie Lawrence Ritter 8 Howe Arlington 6 Marshall 10 Howe 4 Howe Warren Central 9 Howe Howe 5 Chatard 1 Ben Davis 13 Howe Howe Attucks 0 Cathedral 4 Howe 3 Howe 10 North Central 7 Shortridge 0 Howe 10 Scecina 6 Howe 7 Howe 2 Roncalli 1 Northwest 0 Howe 5 Howe 7 Manual 3 FRESHMAN BASEBALL (Spring 1973) Craig Jr. High 7 Arlington 11 Creston Jr. High 3 Howe 3 Howe 4 Howe 7 Eastwood 1 Howe 6 Howe 13 Tech 9 Manual 2 Howe Northwest 0 Howe Southport 0 Howe 6 VARSITY TRACK (Spring 1973) Marshal 63 Marshal 63 Shortridge 50 Decatur Central 45 Cathedral 38 Northwest 64 Shortridge 58 Broad Ripple Columbus 51 Howe 64 Howe 77 Howe 77 RESERVE CHEERLEADERS: " Howe 63 Front Row-Diane Abney, Mary Weatherwax, Linda Taylor. Back Row-Laurie Herman, Geri Simmons, Susie Lovell. Howe 75 Howe 70 Washington 38 Wood 61 Howe 66 Howe 93 Attucks 31 Manual 79 Howe 48 Scecina 25 Howe 102 Arlington 59 Howe 68 RESERVE TRACK (Spring 1973) Marshall 27 Howe 78 Howe 115 Shortridge 6 Northwest 62 Broad Ripple 44 Shortridge 16 Columbus 36 Howe 65 Howe 90 Howe 86 Washington 35 Wood 46 Attucks 21 Manual 69 Howe 74 Howe 103 Howe 58 Howe 86 Scecina 39 Arlington 50 Howe 75 GIRLS TRACK (Spring 1973) Warren Central 44 Howe 56 Howe 44 Arlington 55 Manual 44 Howe 65 Howe 56 Marshall 53 Howe 45 Pike 64 Deaf School 47 Howe 62 FRESHMAN CHEERLEADERS: Front Row-- Stephanie Morrison, Terri Chaplin, Kathy Wood. Back Row-Karen Wren, Tracy Johnson, Joy Droeger.

GOLF (Spring 1973)

Howe	331	Washington 409
Howe	205	Northwest 229
Howe	198	Broad Ripple 235
Howe	200	Cathedral 186
Howe	215	Marshall 192
Howe	331	Scecina 416
Howe	221	Arlington 224
Howe	113	Attucks 137
Howe	331	Tech 379
Howe	202	Warren Central 200
Howe	225	Shortridge 275
Howe	190	Manual 205
Howe	195	Roncalli 229
Howe		Chatard 206
Howe	193	Wood 245

VARSITY CROSS COUNTRY

Howe	18	Shortridge 37
Howe	25	Washington 30
Howe	29	Northwest 26
Howe	41	Warren Central 16
Howe	45	Lawrence 45 Tech 34
Howe	63	Ben Davis 46 North Central 29
Howe	15	Wood 40
Howe	15	Broad Ripple 44
Howe	15	Attucks 49
(Low	score	wins.)

RESERVE CROSS COUNTRY

Howe	15	Shortridge 40
Howe	22	Washington 33
Howe	37	Northwest 20
Howe	40	Warren Central 21
Howe	21	Lawrence 47 Tech 54
Howe	68	Ben Davis 49
		North Central
Howe		Wood 37
Howe	15	Attucke 50

VARSITY FOOTBALL

Towe	40	Attucks 6
Howe		Tech 7
Iowe	20	Marshall 14
Iowe	27	Manual 13
lowe	28	Northwest 7
Iowe	14	Broad Ripple 20
Iowe	20	Arlington 6
Iowe	14	Scecina 28
Iowe		Warren Central 7
Towe	6	Chatard 0

RESERVE FOOTBALL

TOME	0	Attucks U
Iowe	0	Tech 13
Iowe	12	Marshall 0
Iowe	6	Manual 13
Iowe	0	Northwest 28
Iowe		Broad Ripple 14
lowe	26	Arlington 0
Iowe	28	Scecina 6
Iowe	6	Warren Central 13
TOW	12	Chatard 13

FRESHMAN FOOTBALL

lowe	6	Tech 12
Towe	18	Manual 0
Iowe	24	Marshall 6
Iowe	24	Broad Ripple
Iowe	20	Northwest 0
lowe	6	Scecina 34
Iowe	6	Arlington 8
Iowe	6	Pike 7
Iowe		Chatard 24
lowe	1 (forf	oit) Attucks 0

VARSITY WRESTLING

Howe	42	Marshall 21
Howe	42	Cathedral 19
Howe	33	Chatard 27
Howe	41	Northwest 29
Howe	43	Broad Ripple 23
Howe	28	Tech 32
Howe	24	Washington 36
Howe	24	Manual 32
Howe	40	Arlington 19
Howe	62	Attucks 5

RESERVE WRESTLING

Howe	27	Marshall 32
Howe	30	Cathedral 27
Howe	55	Chatard 13
Howe		Northwest 17
Howe	36	Broad Ripple 30
Howe	55	Tech 9
Howe	52	Washington 9
Howe	44	Manual 14
Howe		Arlington 6
Howe	78	Attucks 0

FRESHMAN WRESTLING

Howe		Tech 25	
Howe	49	Attucks 21	
Howe	51	Arlington 6	
Howe	65	Broad Ripple	5
Howe	33	Cathedral 39	
Howe	43	Manual 18	

VOLLEYBALL

Howe/Arlington 15/8, 9/15, 7/15	
Howe/Perry Meridian 15/3, 14/16, 1	5/6
Howe/Marshall 4/15, 12/15	
Howe/Washington 15/6, 15/4	
Howe/Attucks 12/15, 7/15	
Howe/Tech 15/10, 18/16	
Howe/Shortridge 15/5, 15/3	
Howe/Manual 15/4, 15/5	
Northwest 15/4, 15/4	
Scecina 15/6, 15/4	
Broad Ripple 15/8, 15/4	

RESERVE VOLLEYBALL Season 6 - 0

FALL TENNIS (MEN)

Howe	7	Marshall 0
Howe	7	Manual 0
Howe	7	Wood 0
Howe	7	Northwest 0
Howe	7	Cathedral 0
Howe	5	Arlington 2
Howe	6	Shortridge 1
Howe	7	Scecina 0
Howe	6	Tech 1
Howe	2	Broad Ripple 5

FALL TENNIS (GIRLS)

Undefeated season Broad Ripple Wood	ove
Manual	
Marshall Attucks	

GYMNASTICS

Howe		North Central 53
Howe	80	Shelbyville 60
Howe	82	Ben Davis 69
Howe	80	Jeffersonville 77
Howe	80	Carmel 50
Howe	82	Warren Central 72
Howe	79	Pike 59
Howe	72	Columbus 74

VARSITY BASKETBALL

Howe	91	Warren Central 94
Howe	54	Arlington 97
Howe	53	Shortridge 88
Howe		Beech Grove 79
Howe		Lawrence 66
Howe		Shelbyville 53
Howe		Broad Ripple 102
Howe		Franklin Central 90
Howe		Southport 73
Howe		Tech 92
Howe	72	Scecina 103
Howe	89	Deaf School 41
Howe	42	Tech 80
Howe	76	Wood 87
Howe	69	Northwest 86
Howe	54	Washington 65
Howe	72	Perry Meridian 56
Howe	84	Marshall 88
Howe	78	Manual 84
Howe	50	Attucks 77
Howe	63	Perry Meridian 60
Howe	55	Manual 78

RESERVE BASKETBALL

Howe	65	Warren Central 36
Howe	52	Arlington 47
Howe	47	Shortridge 49
Howe	48	Beech Grove 32
Howe	41	Lawrence 63
Howe	38	Shelbyville 40
Howe	45	Broad Ripple 55
Howe	48	Franklin Central 5
Howe	35	Southport 48
Howe	61	Tech 67
Howe	60	Scecina 65
Howe	93	Deaf School 32
Howe	44	Tech 54
Howe	37	Wood 47
Howe	41	Northwest 68
Howe	60	Washington 45
Howe	54	Perry Meridian 48
Howe	52	Marshall 39
Howe	39	Manual 46
Howe	61	Attucks 65

FRESHMAN BASKETBALL

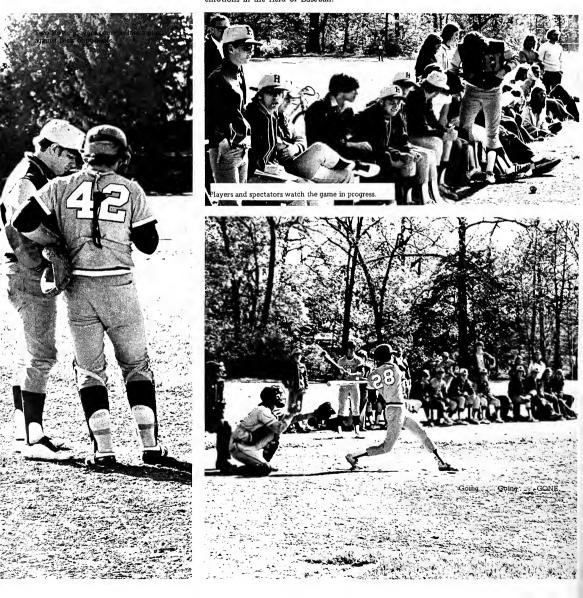
Howe	55	,	Wood 49
Howe	59		Creston 36
Howe	52		Scecina 46
Howe	39		Chatard 41
Howe	40		Attucks 34
Howe		O.T.	
Howe			Northwest 34
Howe			Arlington 31
Howe	63		Cathedral 46
Howe	59		Washington 41
Howe			Broad Ripple 46
Howe	57		Tech 56
Howe	48		Franklin Central 44
Howe			Manual 46
CITY		JRNE	
Howe			Washington 39
Howe			Marshall 40
Howe	45		Manual 46

Baseball As Told By Larry McCormick and Okie Harold

When I was small I played on little league teams and was very enthusiastic about playing baseball at the age of 9. It was a very good background for my future baseball career. Now I think of Baseball year round. During the season I train by lifting weights, running, not to mention grass drill and monkey roll. When not in season a person must train to stay in shape for the oncoming season.

With so many sports going coed now the question of girls Baseball is being raised. Accordin to one baseball player girls can play "if there are coed locker rooms." A teammate said "they (girls) sure as heck can't play the level of baseball a man does."

I like playing baseball because I feel that it is important for a person to show his inneremotions in the field of Baseball.





Baseball 23





Track As Told By Gary Selke

Track events that I participate in are the 100 yard dash, the 220 yard dash, and the 880 yard relay, the 440 yard dash, and the high jump. Before running, I run one dash full speed, watch the other events so I don't get nervous, and listen to the starter so I can tell how his starting count goes.

After you win a race, you feel different, depending on who you run against. If you're running against someone who's supposed to beat you, you feel great. But if it's someone you are supposed to beat, it doesn't mean that much to you. When I come in second, I'm mad at myself because I know I didn't try as hard as I could.

Of the events I'm in, I feel high jump requires more skill and practice because you have to learn how to take off, learn your steps, and how to land without hurting yourself. The one track meet that I felt I did exceptionally well in was the Northwest meet, because I won my first blue ribbon. In fact, I won three blue ribbons!

Track is not publicized as well as the other sports, and I think that I could do better with more spectators present, because we would have more support.

















Diama Cohee rounds fourth turn and heads for finish line.



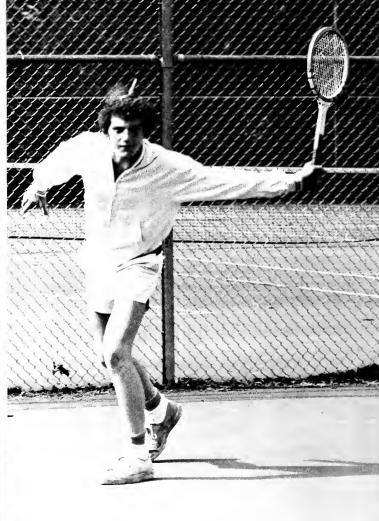


Beth Strickland segester my dire the start of the race at the Pike mean

Tennis = Golf







Mark Thomas is ready to slam the ball back to his opponent.



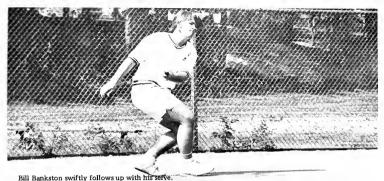
Howe did very well this year. Howe's tennis team has never had a losing season. The team had a 9-l season with our only loss to Broad Ripple (former state champs). Howe came in 2nd in the sectional with Mark Thomas winning singles and Bill Bankston and Phil Worthington runner-ups in doubles. Howe came in 3rd in the city with Thomas runner-up at no. 4 singles, with Worthington and Bill Rood as runner-ups in no. 2 doubles.

Tennis As Told By Tom Barnard

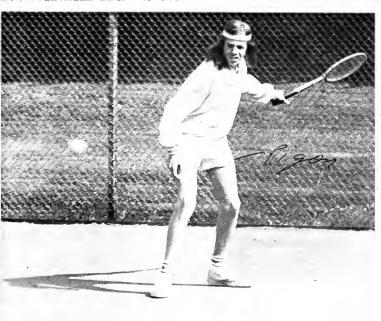
As for next year, Howe should have an excellent team. The top five varsity players are all returning. Our chances in the sectionals and city should be excellent.

I understand that it would be hard to gather a crowd to watch a tennis match. Neverthe less, increased school spirit would help the tennis team just as it would any other athletic team.

As for a career in tennis, I would really like to play pro tennis, but I doubt if it would be tangible for me to look at pro tennis as a possible career. Even if I was qualified, it would require much more time than I am able to give at the moment. I plan to play collegiate tennis, if possible.



Dave St. John wonders if his famous putt will he a successful one.



Phil Worthington with his tennis racket in hand, band on head id mind on the game, is ready to win his meet.



Doug Cotter shows intense concentration after putting the ball.





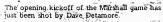
Football

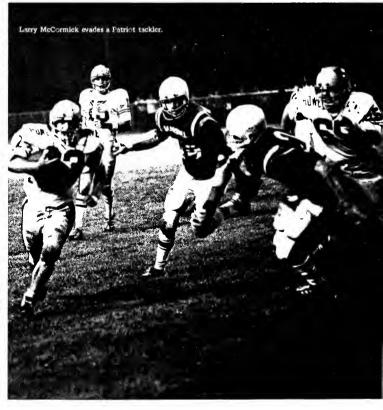












Football As Told By Doug Prieshoff

This years team worked well together. Captains Larry McCormick and Steve Harton guided us to our winning season of 8-2. The factors attributing to our success were our solid defense and speedy offense. If we were noted for one item in particular, it would be our sturdy line.

Our biggest downfall was over confidence, which brought us to our first loss our biggest downtain was over confidence, which brought us to out his closs against Broad Ripple. The most thrilling game for me was the Chatard game. It was the last game of the season and we were the underdog. Mike Hinton scored the winning

points for us in the last seconds of overtime.

Before a game I really get nervous, but all of the butterflies quickly disappear after the opening kickoff. I play football for the excitement of the game. I love the feeling of running, hitting, and winning. The crowd really cheered us on this season. It really gets us fired up to see the student body rooting us on. I work harder than ever so that I don't disappoint them. It's a great feeling for me to represent Howe on the football field.



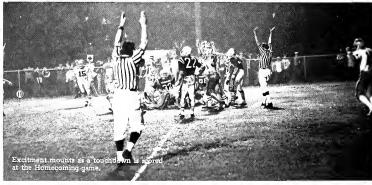
Football



Freshmen Gridders scramble to block a pass.

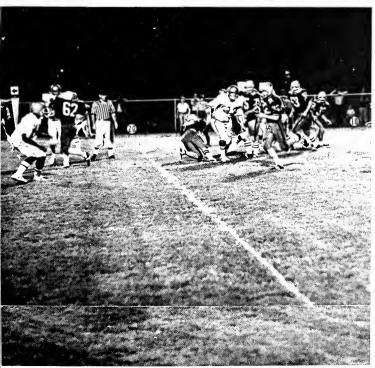














Cross Country





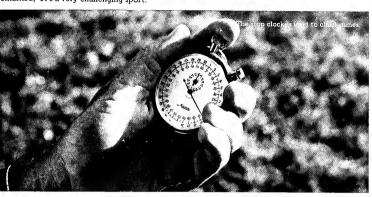


Hornet Harriers round the track in the last lap of a race.



Cross Country As Told By Scott Thomas

Cross Country is a sport made up of running 2-1/2 miles over a set course of hills and wooded area. The first 5 runners on a team score with the lowest score winning. The runners start training in the summer 2 days a week. In the fall the harriers run distances of 3 miles, 6-1/2 miles, 12-1/4 miles, and 3 separate miles. It takes most of the summer to get in shape. 12-1/2 miles is the farthest that varsity has to run. Freshmen run 1-1/2 miles. The reserve race to run first, then varsity. Anyone is eligible to join if they have passing grades. John Adams and Ray Janes hold the freshmen ecord for the 1-1/2 mile run at 7:41. Roger Wright has the Christian Park record for the 2-1/2 mile run in 12:25. Scott Thomas really likes the sport; the scoring, and the competition involved. He emarked, 'It's a very challenging sport.'







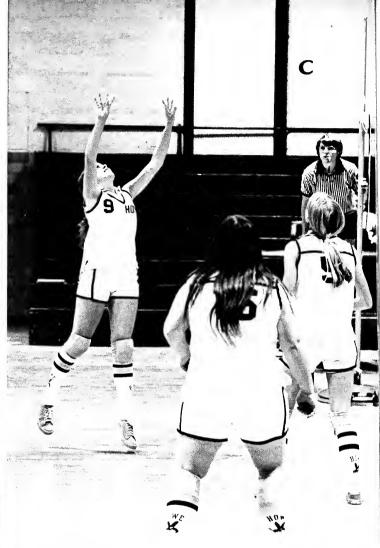
35

Volleyball









Becky Taylor and Gail Becher look on intently as Mary Kay Solberg attempts to return the ball.

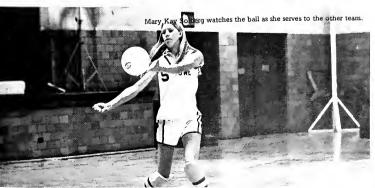


Volley ball is a very exciting game and I love to play it. I become very excited when I'm playing a game. I want to do my best and help the others to do their best. If I can do this I feel uplifted and proud. If not, well, I'll just try harder next time.

Our team did real well this year. Even though we don't have the sectional trophy I feel that we are better than the team that did receive it. We had just finished playing Beech Grove when we had to play for the sectional title. We were all too tired to play another game, but we put up a good fight and lost with dignity. It's hard to accept defeat when you can taste victory.

Miss McMillan is really a neat coach. She helped us become a real team and use teamwork as our main defensive system. Everyone worked together. Selfishness and priority were very slight. One factor that really hurt was the lack of school spirit. No one took much interest in us. I hope it isn't that way next year, I wouldn't want volleyball to die out.



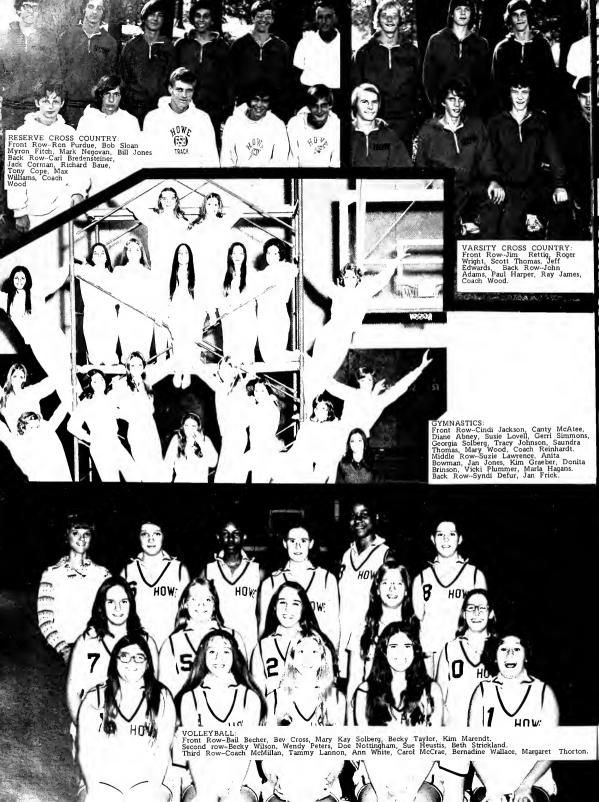


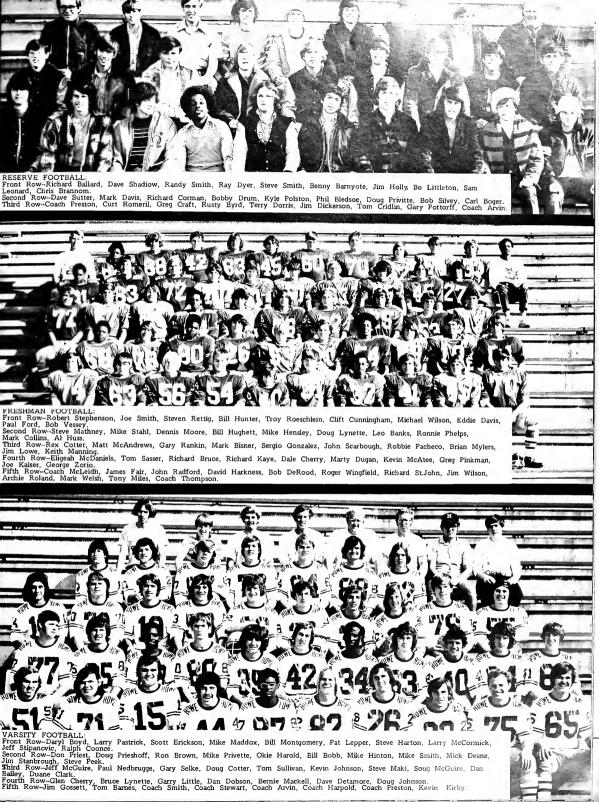


Carol McCrae bumps the ball while Becky Taylor backs her up



37





Basketball





Rusty Eads goes up for an easy lay-up during the Homecoming game against Washington.



Coach Stutz talks to team during halftime.



Basketball As Told By Kevin Johnson

Although this year's season wasn't one of which we brag about, I am proud that I had the opportunity to play on the team. We started out with more than our share of problems,

loosing three players which could have helped us out alot.

I feel that we all tried very hard, and worked well together when we had to, but it seemed that this was after we were behind and had a long way to climb. When we did get working together, we proved to be fierce, as I'm sure you know if you were at the Southport or Northwest game. One of our problems was frustration. At times we tended to give up. My lowest moment this season was when we hit the record for the most consecutive losses in a year, eleven.

Team spirit was good considering the way things were going, but school spirit left something to be desired.

One item we did achieve was a foundation for next year's team. Something we didn't have this year. I wish we could have had a better season, but I guess 'Winning isn't everything."



Mr. Mitchell gives his team last minute instructions before the start of a game.



Sophmore Jim Holly shows some fancy work on the court.



Jump Dennis, jump!!!

Basketball





Rusty Eads tries to add a point to the Howe Score during a foul shot.







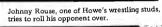




Howe's 'mystery player' attempts to steal a pass from Arlington's freshman team.















Wrestling As Told By Jim Mackell-Howe's 132 lb. City Champ!!

Wrestling is one of the best sports in the atletic program as far as fairness to all boys is concerned. It presents opportunities for boys of all sizes. There are thirteen different weight classes starting at 98 and going up to 185 and Heavy weight.

A wrestling match consist of three, two minute periods. The wrestler to accumulate the most points within this time period is the winner. Points are achieved for near falls, escapes, and takedowns. If a wrestler gets both shoulders of his opponent's on the mat he has 'pinned' his opponent and won the match. Three team points are awarded to a wrestler who wins by points and six to a wrestler who wins by pin.

We practice every day after school and Sat. from 9:00 'til 12:00. At practice we run.

go through drills, and try out different holds.

We had a good season this year, loosing only three meets. Four guys placed at sectionals, but lost to stiff competition at regionals. They were Mike Niggle, Carl Boger, Kevin Dodd, and myself. Mike Niggle and myself also placed first and second respectively in the city meet.

Howe's wrestling team presents a special award to the wrestler with the best pin in each meet. This award is entitled the 'Stud Duck Award' and is a great honor to receive. This award helps prove our slogan, 'Wrestling is for studs.'







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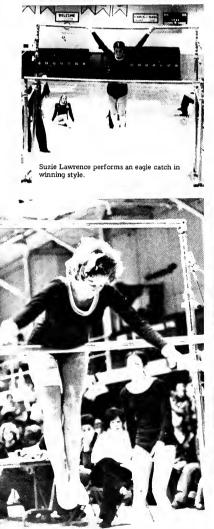
Looks like Steve received his takedown points

All of the trials and tribulations of sports paid off for the girls gymnastics team this season. After putting up with baskerball, baseball, construction, and heating problems, we won all of our meets except the last, played against Columbus North. We quickly recovered from our defeat and went on to win both the sectionals and regionals making us eligible for the state championship. However, we again fell short to Columbus North, the title, and our dreams. Second place in the state is not bad, though, and we are awfully proud of our accomplishments. There are fifteen girls on the team. Some of us competed in only one event and a couple competed in two or more events. I think that the two biggest reasons we did so well were our attitudes and our coach. We were all very close to each other and we helped one another to achieve our goals. I do not think that a better coach than Mrs. Reinhardt can be found. She practiced with us every night, after school, and on Saturday afternoons. She

really helped us alot.

Another big help was the terrific backing we received from the student body. It was great to know that they were with us all the way.

Like every sport, gymnastics is alot of hard work, but believe me, it is an awful lot of fun!



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Throwing a front hip circle from an eagle catch is Cathy $\ensuremath{\mathsf{McAtee}}.$







Taxiing down the runway is Diane Abney preparing to vault.

Gymnastics



Howe's only freshman gymnast, Tracy Johnson, dances to 'Somewhere my Love.



No, the picture is not upside down, but Susie Lovell is. Susie is preparing for the afterflight of her handspring vault.

Swim Team As Told By Carol McCrae and Janice Wiggins

The early morning swimmers (that's 6:30 babe) completed their first year with a splash. These bright-eyed beauties were plagued with cries of 'Flip turn!' and 'Pick up the pace!' by their beloved coach, Mr. Tim Jessup. Four-hundred, two-hundred, and one-hundred yard swims were beaten out of the dedicated swimmers daily at the Eastside YMCA. Despite the grueling pace of early morning practices and long, tiresome meets, the girls' and boys' teams swam together, learned together, and had fun together. The team faced tough competition from such foes as Warren Central, Shelbyville, and Lawrence Central. Despite gut determination and fierce team spirit, inexperience won out—although the team didn't





Swimmer Janice Wiggins gives tips to teammates practicing their starts.





Swimming



Butterflyer Greg Crooks strives for a victory in the 100 yard fly.



It is traditional to throw the coach in after a victory. The Howe team threw him in anyway.







VARSITY WRESTLING:

VARSITY WRESTEINCE:
Front Row-Carl Boger, Tony Craft, Tom Sullivan, John Rouse, Randy Smith, Steve Maki, Roger Wingfield, Kevin Dodd, Jim Mackell,
Brent Reed, Mark Lagenbacher, Don Rech, Mike Niggl, John Baughman, Dick Bruce.
Back Row-Gary Pottorff, Coach Pugh, Coach McLeish, Coach Arvin.



SWIM TEAM:

Front Row-Carol McCrae, Terry Barnard, Nanette Walters, Marianne Dugan, Ruthie Williams, Theorda Panoutsopoulos, Jan Wiggins, Bonnie Bingle, Ginny Shockney, Kathy Kent.

Back Row-Coach Jessup, Curt Winter, Phil Stalas, Jeff Genrich, Greg Crooks, David Wente, Tony Schultz, Tom Galloway.



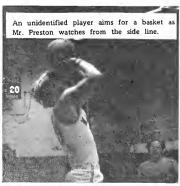
Intramurals As Told by Larry Norris

Why do guys play intramural basketball? Because it's exciting, because they want to get back at the 'old foggie teachers' or because they just like basketball. Well, according to Larry Norris all these reasons are correct along with a few more. Intramural basketball is played only one night a week, so most of the guys can get off from their jobs. It provides activity for guys who like basketball, but couldn't play for the Howe team for some reason or other.

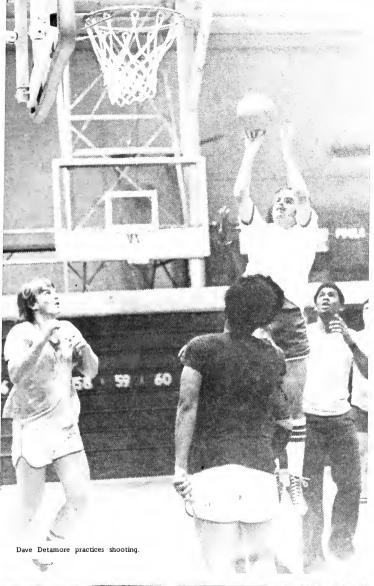
At intramurals there are no refs., so just about anything goes and I mean anything. The biggest team usually comes out the winner, but it's all for fun.







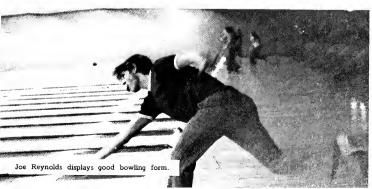




Intramurals







Drill Team



Susie Mathews gives the crowd a big smile as she leads the fans in cheers.





Linda Taylor helps the Hornet's Reserve Team climb to the top.



Varsity cheerleaders help heighten the spirits of the basketball team as they cheer them on,

Cheerleading As Told By Susie Mathews

As a cheerleader, I help promote school spirit at football and basketball games. But I think that often people forget that we only lead spirit, not provide it. It is the student body who provides the school spirit. I felt that this years school spirit was terrific! Not only were the major sports supported, but also the minor sports.

We cheerleaders have other duties besides cheering. We decorate the locker room before games, make spirit signs, and lead assemblies. This summer we went to cheerleading camp for a week. Here we learned chants and cheers. We also competed against cheerleaders from other schools. In this competion we won first every night.

Drill Team As Told By Debbie Hannah

The drill team marched into season early this year by attending summer camp at Vincennes University. Here we learned a great deal about dancing and marching. Early in August we began preparing dances for halftime at football games. One of my favorite shows this year was the fifties dance, where we 'Hopped and Bopped' to old Elvis music. Besides performing pregame and halftime shows we also march in military meets and parades.

Mrs. Banks was our sponsor. Mrs. Banks herself, was a member of the Hornet Honeys while a student. She helped us think up ideas for dances and lifted our spirits when the going got rough.

Cheerleaders



Drill Team members are: 1st Row: Julie Moeller, Corina DeHerdt, Marsha Barker, Anita Bowman, Patty Allen. 2nd Row: Vicki Steele, Judy Neu, Karen Edwards, Beth Reed, Becky Smith, Marla Hagans, Debbie Hannah, Terry Vandiver, Carrie Shepard. 3rd Row: Marcia Alexander, Marcy McDowell, Diane Eden, Sandi Stepp, Darlene Graves, Laura Tuttle, Annalee Groene, Sue Heustis, Linda Gurley, Brenda Bohnenkamp, Shirley Callaway, Joy Freathy.





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basketball games.

34 GREAT YEARS AT HOWE

By BOB WILLIAMS

Howe High School's Sam Kelley and the forward coach, athletic director and pass started out together 50 years ago.

Kelley began his illustrious fields, earned nine varsity letters at Boonville High and six more at Oakland City College, and dedicated his best years since 1940 to the Howe athletic department.

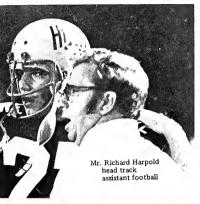
Sam's 34 years as Howe teacher will receive some of the recognition he deserves June 5 when many of his career in the Boonville coal closest friends get together at Hook's Trophy Room for a testimonial banquet.

> Kelley is the last of Indianapolis' old guard that included at one time Charlie

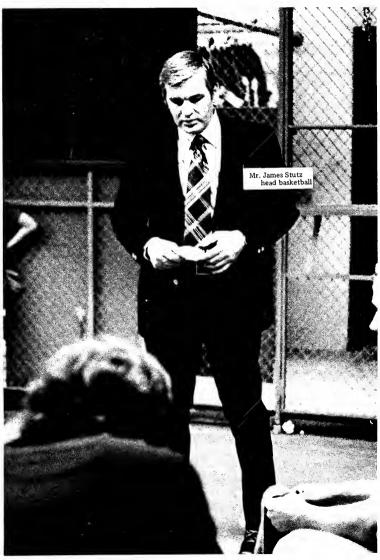
Dagwell (Tech), Russel Julius and Bob Nipper (Shortridge), Justin Marshall (Washington), Harry Thomas (Manual), Kyle Peters (Broad Ripple), Lon Watford (Crispus Attncks), and Jake Caskey (Deaf School).

All were extremely influential athletic directors in the Capital City shaping a golden era for high school sports.



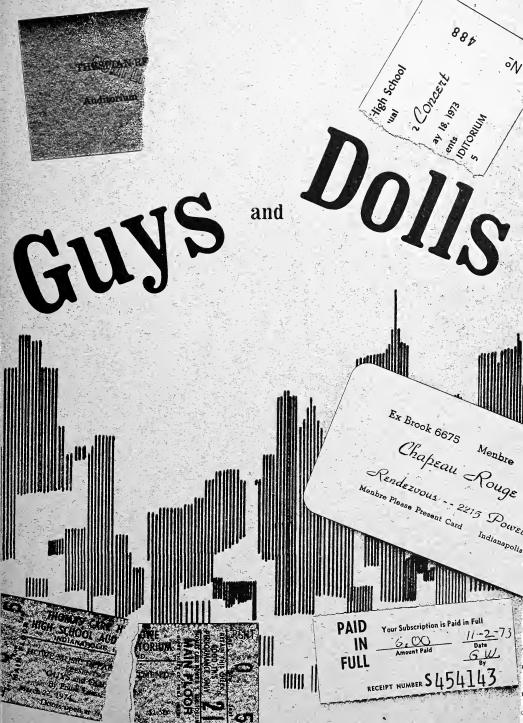








THE PLEASANT RUN VARIETIES THOMAS CARR HOWE HIGH SCHOOL 8:30 - 11:30 p.m. THOMAS CARR HOWE HIGH SCHOOL One member of each couple must be a junior class member. Purchase price will be refunded it ticket sale. The 1972 Junior Drom 8:00 P.M. THURSDAY, JANUARY 24, 1974 Saturday, May 13, 1972 GENERAL ADMISSION \$1.00 Admission \$3.00 Per Couple WITHOUTH TOOKOS HEITH INOH Vebirg TOOOHS HOLH THOU HERE'S STWOHL Lowing girush how Thomas Carr Howe Presents its ann Wet 's ken Band & Orchestra 10 8:00 p.m. Admission Fifty C Friday 1500 HOWE HIGH SCHOOL AN Doors open at 7.1 Senior Faculty Night Howe Gym March 1974 Doors Open At 6:30 p. m. Admission \$1.50 NO PASSOUTS Price Includer Sockhon



5

a. The alto section practices a song during choir period.b. Choir

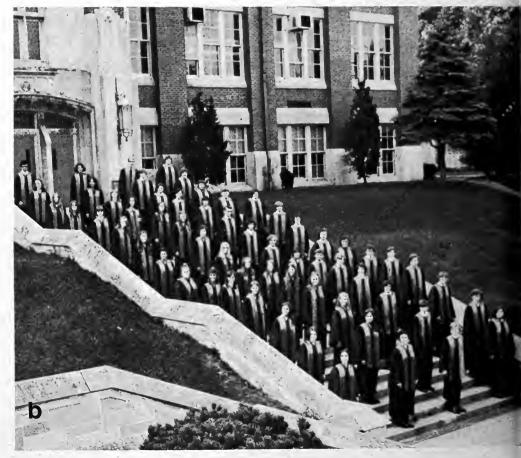
b. Choir
1st Row: Barbra Chaillaux, Linda Taylor,
Karen Anderson, Diane Eden, Saundra
Thomas, Becky Tuttle, Lisa Lane, Kathy
McGuire, Marsha Rivers, Alice Stephenson,
Connie Tillery, Debbie Rich, Cindy Graves,
Ann Fulk, Allen Mosiman.
2nd Row: Karen Edwards, Cheryl Zink,
Jan Johnes, Becky Kinley, Vickie Steele, Robbie
Reasoner, Kathy Lee, Terri Rogers, Nona
Shockney, Sherry Gamble, Rose Bruce, Joy
Freathy, Cheri McKee, Stephanie Hyfield, Pat
Wootan.
3rd Row: Ben Meyers, John Striby. Tim

Wootan.

3rd Row: Ben Meyers, John Striby, Tim Riches, Charles Presti, Brad Coglan, Allan Whitlock, Mark Wiggs, Daryle Boyd, Steve Smith, Tom Quinn, Dan White, Phil Watz, Duane Clark, Randy Russell, Mike Leamon.

4th Row: Larry Pastrick, Rich Reasoner, Bill Megnin, John Barnes, Gary Yeary, Dan Britt, Scott Erickson, Jesse Hertzberg, Jeff McCreary, Phil Stalas, Bill Hill, Dan Struck, Randy Kord, Ralph Coonce, Danny Dobson.







8th Period Girl's Concert Club

lst Row: Penny Crane, Marianne Dugan, Lynn Seale, Debbie Morrow, Donita Salter, Jenny McCormick, Brenda Goldsmith, Shelia Shearer, Kim Burden, Leonna Byers, Carrie Shepard, Beth Smoot, Rita Carr. Znd Row: Cindy Graves, Donna Stickle, Suzie Zander, Debbie Evans, Cyndi DeFur, Suzie Lawrence, Lauite Herman, Sue Hedrick, Jan Frick, Kim Webb, Kathy Welch, Denise Velazquez, Margaret McKain, Connie Mercalf.



Boy's Concert Club

1st Row: Steve Harton, Michael Popplewell, Richard Montgomery, Michael Doody, Sam Leonard, William
Attebury, Robert Goddard, David Conway, Bruce Stevenson, Ron Fowler, Terry Nickolaus.
2nd Row: Dan Britt, Gary Cade, Robert Cavanaugh, Ron Smith, Darrell Humphrey, Gary Pottorff, Hal
Page, Mike Nalley, Robert Musgrove, Dennis Merriman, Don Meyers, Danny Walters, Dan Struck, David
Newman.



4th Period Concert Club

1st Row: Trins Snyder, Candy Davis, Patti Jo Boyce, Sybil Lewis, Susan Ferrer, Debbie Risley, Karen Harrell, Janet Lee, Shelley Poynter, Julie Moeller, Diana McGeath, Pam White, Gwyn Chroniak, Kim Graeber, Miss Barton.

Gladeuer, Miss Barton.
2nd Row: Annalee Groene, Laura Tuttle, Terri Callaway, Kathy Fuller, Mary Weatherwax, Debbie
Harvey, Diane Roembke, Darlene Graves, Brenda Cecil, Tricia Cline, Gail Johnson, Debbie McCleerey, Karen Harrigan.

Concent

The Solo

Once upon a weekday dreary, while I pondered, weak and weary,

Over many a faint and quivering volume of piano keys,

While I stood, slowly sinking, suddenly there came a squeaking,
As of some one gently singing, singing pretty

As of some one gently singing, singing pretty melodies.

"Tis my turn,' I muttered, 'To sing, sing my solo—Only this and nothing more.'

Ah, distinctly I recallit was in the heart of fall. And each separate simple note quivered shaking from my throat.

Eagerly I wished the pitch; which sounded ever high and rich

From my music notes came flowing-flowing yet not on key,

For the squealing screaming note whom composers name high C-

Screaching here for evermore.

And the mild, monotones, squealing from within my bones

Shrilled them-filled them with trembling sounds never heard before;

So that now, to still the beating of my heart, I stood repeating,

"Tis my solo squeaking here for all of them to hear—That it is and nothing more."

Presently my voice grew stronger: hestitating then no longer,

'Sir,' said I, 'or Madam, truly your forgiveness
I implore;

But the fact that I was singing, and so gently you sat giggling,

And so faintly you kept laughing, laughing at my soliquy,

That I faintly yet could hear you'—your manners I abore—Only this and nothing more.

With Apologies to Edgar Allan Poe



Octets Madrigals





a. Mark Wiggs, Charlie Presti, Brad Coglan, Dan Studer, Phil Watz, and Mike Leamon

go over a piece of music for an upcoming Octet performance. b. Madrigals: 1st Row: Marsha Rivers, Phil Stalas, Diane Eden. 2nd Row: Allen Mosiman, Donna Stickle. 3rd Row: Hal Page, Robbie Reasoner, Connie Metcalf. 5th Row: Jesse Herzberg, Randy Kord, Cindy Graves, Rich Reasoner.

c. Rosalie Bruce sings her heart out during Octet ninth period.

Octet mith period.

d. Jesse Herzberg, Robbie Reasoner, Connie
Metcalf, and Hal Page reherse for one of
their many madrigal feasts given at Christmas

e. Girl's Ensemble: Karen Anderson Debbie Rich, Nona Shockney, Becky Kinley, Kathy Lee, Alice Stephenson, Becky Tuttle, Rosalie Bruce, Kathy McGuire. Boy's Ensemble: Brad Coglan, Don Meyers. Charles Presti, John Barnes, Tim Riches, Dan Studer, John Striby, Mark Wiggs, Phil Watz, Mike Nalley, Mike Leamon.





The Madrigalwocky

'Twas blowing, and the scripus tones That bloobed and blobed in the air: All mimsy were the madrigals. The flying moans rath the sky.

'Beware the Madrigalwock, my friend! The tones that screech, the notes that slure! Beware the performances and shun The frumious Bramblett!'

They took their vocal harp in hand: Long time the manxome foe he sought,-So rested them by the auditorium tree, And stook awhile in song.

And, as in uffish the performance went on, The Madrigalwocks, with utter harmony, Came whiffling through the wind, And burbled as they came.

One, two! One, two! And through and through The vocal flisys went snicker-snack! They lift their audience, dead with silence And went galumphing back stage.

'And hast thou heard the Madrigalwocks? Come and hear their melodies! Oh their songs! Callooh! Callay!' We chortled for their songs.

'Twas blowing and scripus tones That bloobed and blobed in the air: All mimsy were the madrigals. And flying moans were quite fair.

> Apologies to Lewis Carroll

The Octet

The octet, a prodigy of melodies. Lifts notes twice the pitch of piano keys And never breaks or breathes, or sighs Because of their close ties. Though after school they practice much And sing with their light soft touch, And never once is heard a fuss Retiring late after dusk. Nor do they frown or look askance At performing at an after school dance, Nor do they bicker, blame or sob Performing for the PTO mob. The octet are great to hear Notes a flowing ever so dear.

> Apologies to Richard Armour

Guys and Dolls

'Twas the night before Musical and all through the school.

not a teacher was stirring not even a

pupil.
The drops were hung on the battons with care

In hopes that St. Lewis soon would be there.

The cast was at wits end all over the town.

While nightmares of failure were keeping them down.

Moreland in her leotards and Lewis in his tux,

Had just settled down with hopes of good luck.

When out of the pit there came such a clatter,

They both jumped up to see what was the matter.

Away through the lobby they ran on the

floor, And up on the stage to the one locked

door.
When what to their wandering eyes should they see,

But the door was now open and inside was

The key would unlock the secret to all, Of Howe's beautiful performance of

'Guys and Dolls'
With more talent than Broadway, the stars they came,

And Lewis whistled and shouted and called them by name,

Now Scott, now Charlie, not Nona and Kathy.

On John, on Richie, on Lisa, and Judi. To the top of the balconey, to the back of the walls,

Sing along, Sing along, Sing along all!!!!

a. Rich Reasoner as Benny Southstreet checks to see 'what's in the daily news.' b. Sky Masterson (Scott Erickson) listens as Nathan Detroit (Charlie Presti) trys to convince him that Mindy sells more cheesecake than strude!

c. Sarah Brown and Adelaide (played by Kathy McGuire and Nona Shockney respectively) discuss whether to 'Marry the Man Today.'

d. Sargent Sarah directs the Mission Quartet in singing 'Follow the Fold.' e. John Barnes as Nicely-Nicely Johnson involves the whole cast when he tells them to 'Sit Down, You're Rockin' the Boat.'

for General Mathilda B. Cartwright (graciously portrayed by Lisa Lane) breaks the bad news that the 'boss' has decided to close the mission.













Band

Four Trombones

Four Trombones led the big Howe Band, With fifteen clarinets close at hand. They were followed by rows and rows of the finest virtuosos,

The cream of every famous band.
Seven drums caught the morning sun,
With twelve flutes right behind.
There were more than fifteen reeds,
springing up like weeds,

There were horns of every shape and kind. There were pom pom girls in costumes Thundering, thundering all along the way. Double euphonuims and big bassons, Each basson have

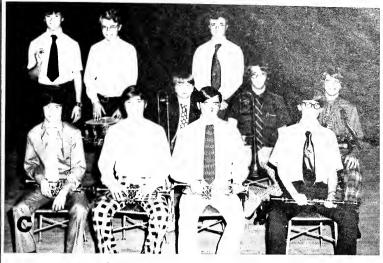
Each basson having his big fat say.
There were thirteen trumpets in the battery,
Thundering, thundering louder than before.
Clarinets of every size and French horns
Who'd improvise a full octave higher than the
score.

Vicki Horton led the big Howe Band, When the order to march rang out loud and clear,

Starting off with a big bang bong
From Whitakers gong
The big bang bonger at the rear.
Four trombones hit the counter point,
While fifteen clarinets played the air.
Then I modestly took my place as the one
and only oboe,

And I oom pahed up and down the square.





- a. While not performing, the Band enthusiastically cheers on the football team.
- The Band adds to the homecoming festivities.
- c. Stage Band:
- 1st Row: Dan White, Dan Meno, Bill Rhynearson.
- George Pullman.

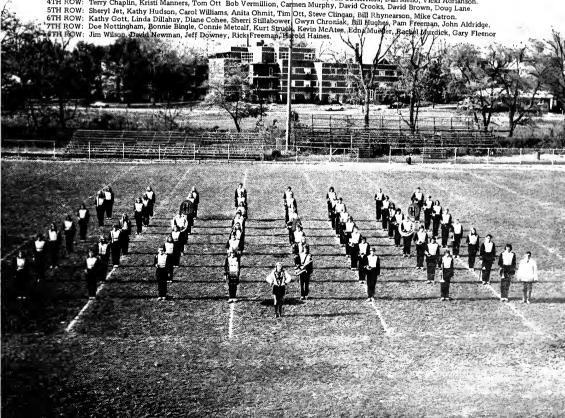
 2nd Row: Doug Lane, Bob Hunt, Ron Alexander.

 3rd Row: Bob Vermillion, Kurt Struck, Mr. Mahler.

BAND

DRUM MAJOR: Vickie Horton

DRUM MAJOR: Vickie Hotton
1ST ROW: Beth Chroniak, Cheryl Hanlon, Kenneth Jesse, Don Caesar, Ron Alexander, Hal Page, Bob Collins, Bob Hunt, Mr. Mahler.
2ND ROW: Gail Johnson, Debbie Hirt, Carla Wheeler, Dan Whitaker, Debbie Nation, Dan White, Bob Moore, Jim DeNoon.
3RD ROW: Cindy Adrianson, Cathy Kent, Karen Statzer, David Lee, Charles Koutz, Jim Sutterfield, Dan Meno, Vicki Adrianson.
4TH ROW: Terry Chaplin, Kristi Manners, Tom Ott Bob Vermillion, Carnen Murphy, David Crooks, David Brown, Doug Lane.



1ST VIOLINS: Gwyn Chroniak, Alice Stepbenson, Laura Gibson, Brenda Maxwell, Jeff Henson, Teresa Zaring, Pam Burton, Leonna Byers, Harold Archer, Colleen Phillips.

2ND VIOLINS: Diane Boekankamp, Elizabeth McKain, Joe Gutierrez, Treasure Kinney, Cindy Clark, Marsha Alexander, Diana Baker, Laura Wiley, Debra Spears, Chris Wilkins, Bill Jones, Julie Schmidt

VIOLAS: Cindy Adrianson, Joy Hall, Lisa Lane, Sharlene Dishon, Robin McRae, Deborah Robinson BASS: Brent Reed, Mike Leamon, Debbie Williams, Amanda Buchanan.

CLARINETS: George Pullman, Cheryl Hanlon, Debbie Hirt, Kenneth Jessee, Pam Freeman.

OBOES: Richard Riches, Carla Wheeler.

BASSOON: Sheryl Jet

FRENCH HORNS: David Lee, Steven Clingan.
TROMBONES; Bob Hunt, Ted Nottingham, Bob Collins.

TUBA: Andy Meyer.

PERCUSSION: Bob Vermillion, Anita Ohmit.

Orchestra

The Orchestra Band

O the Orchestra Band! They work fer Beckley;

An' they're the goodest orchestra ever you saw!

They come to 24l every day, An' tune their instruments, an' play what they may?

An' they open the music—an' we all ist laugh

When they drive out a note a little off key; An' nen-if Pop says they can— They'll play for the musical program— Ain't they an awful good Orchestra Band? Orchestra! Orchestra! Orchestra Band!

Why, the Orchestra Band-they ist so good They'd play in Time Square in New York if they could;

An' nen they play at Eastqate, too, An' does most things that orchestras do! – They play alot from Tapestry – An' anything that Beckley sees –

Ain't they an awful kind Orchestra Band! Orchestra! Orchestra! Orchestra Band!

An' the Orchestra Band, they know many a song,

An' practice them most all the day long; Play 'bout Christmas, an' fall, an' spring, An' most the songs that choir sings! An' if you look down in the orchestra pit, You'd see right where the orchestra sit, Where Mike Lemmon sits, an' can Turn int Mancini, er the orchestra man! Ain't they an awful neat Orchestra Band! Orchestra! Orchestra! Orchestra!

Apologies to James Whitcomb Riley







String Ensemble

lst Row: Gwyn Chroniak, Alice Stephenson, Brenda Maxwell, Jeff Hensen, Cindy Adrianson, Bill Megnin, Tom Chroniak. Znd Row: Pam Burton, Leonna Byers, Teresa Zaring, Lisa Lane, Allan Mosiman 3rd Row: Anita Ohmit, Mr. Beckley, Mike Leamon, Amanda Buchanun.

a. Mistress and Master of Ceremonies of the PRV were Vicki Steele and Jeff McCreary.

b. Cindy Graves performs a vocal solo 'The First Time Ever I Saw Your Face.' c. Amy B. Mueller puts the final touches on

Judi Neu's face make-up.
d. Every act in the revue participated in the

d. Every act in the revue participated in the finale of 'Sing a Song.'

e. Even the teachers got into the act. From the left: Marilyn Reinehardt, Eileen Willeford, Mary Bancroft, Pat Aman, Marilyn Jones, Rita Gaither, and Shirley Neal.

f. Bernadine Wallace dances to the sounds of 'Space Race' by Billy Preston.

g. Rosalie Bruce proclaims that 'I'm the Greatest Star' a song from the musical Funny Girl.

A. Complete with pipe in mouth, Hal Page assums the role of a father and rocks his child to sleep to the tune of 'Crystal Lullaby' i. Elaine Lagenaur displays her musical ability by playing the piano.



















PRV

Poor old PRV
Was canceled last year because of we,
But everyone pointed and said, 'Look at that'
That school is full of apathy, it's a fact!'
(It was a fact!)

Lucky old PRV
Was a success this year because of we,
The songs were good and the acts were cute!
Instruments and dancing were up to suit!
(They were up to suit!)

Poor old PRV
The acts were great you could see,
But the audience was so rude it was sad!
It made the cast awfully mad!
(They were mad!)

Lucky old PRV
Everyone loved the show you could see,
'Signs of the Zodiac' stole the show!
'Monday Night Martians' helped make it go!
(Did you do so?)

apologies to Beatrice Brown













st How: Dee Dee Hunn, Susan Pratt, Debble Raisar Little, Dave McClellan, Susan Pratt, Debble President Schollinger, Liz Thein, Lana Tests, Janet Lee, Maun Hin Row: Laura Costin Doma Huffman, Joy Droego I Wilson. 5th Row: Ed Knew, Bob Hunner, Dan Rassnips Row: Gindy Kaiser, Brendd Patterson, Diant Schollan, Dobson, Sandy White.



- a. The student council sponsors many activities including the annual Brown & Gold dance. b. Seniors cheer their team on at the senior faculty game.
- faculty game.
 c. Pretty sexy, hey?
 d. Crowned Faculty king and queen for 1974 was
 Mrs. Reinhardt and Mr. Volmer.
 e. Student Council officers this year are Gary
 Little, David Shadiow, Mike Maddox, Dave
 McClellan, Tony Saba, Sharon Haygood,
 Subda Millian Meli Stock Plea Plea Ruthie Williams, Vicki Steele, Dee Dee Austin, Debbie Rich, Jerri Robards, and Steve
- Harton.

 g. Presiding over the student council this year was President Tony Saba. h. Howe students boogie at the Homecoming
- sock hop.
 i. Lana Teets came to the masquerade ball dressed as a little girl.







Student Council

The faculty and the council

Had a quarrel, And the former called the latter 'Little Kids;' Tony replied. 'You are doubtless much older; But all types of characters and personalities Must be taken in together, To make up a system And a school. And we think it no disgrace To occupy our place, If we're not so old as you, You are not so young as we, And not half so free. We'll not deny you make A very fine administration; Talents differ: all is well and wisely put; If we cannot run a school, Neither can you make it up.'

> Apologies To Ralph Waldo Emerson





N.H.S.

Quill & Scroll

As a token of your loyalty to Quill and Scroll, to which I welcome you, will you raise your right hand willcut a welcome you, win you raise your right manual and repeat after me this pledge:

I do pledge myself
To do all in my power
To work for the advancement of my community,

To be loyal to my superiors
To live up to the ideals of true journalism. And to be impartial in my interpretation of Truth.

You have the privilege, because of your record of character, leadership, scholarship, and service, of becoming members of the National Honor Society. Raise your right hand and repeat the pledge which I will give:

I pledge myself to uphold the high purpose of the National Honor Society to which I have been elected striving in every way by word and deed

to make its ideals of

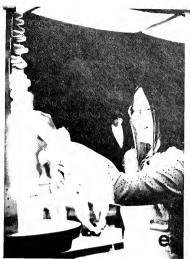
Character, Leadership, Scholarship, Service, the ideals of my school and of my life, thus doing my utmost

to enable my school

to attain its goals.









1st Row: Kathy Gibson, Debbie Heidelman. Tax row. Rathy Grison, Debbie Fledermar 2nd Row: Debbie McCleerey, Lee Brooks, Robbie Reasoner, Nancy Davis. 3rd Row: Jo Ann Baugh, Patty Eaton. b. National Honor Society Officers

Left to right: Cindy Hancock, Treasurer; Becky Taylor, Secretary; Debbie McClerrey, Vice-President; Mike Privette, President.

vice-resident; inter Frivette, a sident c. National Honor Society 1st Row: Brenda Maxwell, Kathy Myer, Robbie Reasoner, Mary Kay Solberg, Lou Anne Wilson, Kay Niedenthal, Patty Rutan. 2nd Row: Lisa Lane, Pam Spindler, Debbie Rich, Becky Long, Mary Russell, Jo Ellen Sauer, Lee Brooks, Debbie McCleerey, Cindy

Sauer, nee nioosa, scotsi Alancock.
3rd Row: Connie Metcalf, Becky Taylor, Amy Mueller, Thelma Waddell, Debbie Bray, Rhonda Durham, Wcki Smith.
4th Row: Mike Flick, Charlie Presti, Mike

Privette, Robert Strickland, Allen Mosiman, Ted Nottingham, Jim Query, Randy Kord, Greg Bredensteiner. d. Debbie Heidelman signs the charter for

Quill and Scroll.

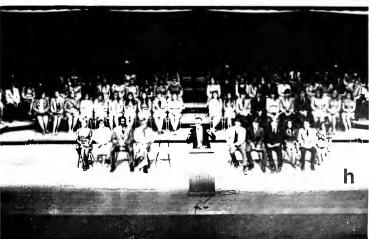
e. Robbie Reasoner lights the N.H.S. torch.

f. Repeating the Quill and Scroll pledge are
left to right: Kathy Gibson, Patty Eaton, Nancy Davis, Judy Brian, and Lee Ann Brooks.

g. Mary Kay Solberg lights the N.H.S. torch. h. Mr. Riley speaks at the N.H.S. initiation.









Tower

Young Ms. Jones

Young Ms. Jones Was a merry old soul, And a merry old soul was she; She called for her articles, She called for her ads, And she called for her editors three.

Every editor, they had a fine page And a very fine page had they; Then twee, tweedle-dee, Tweedle-dee went the editors. Oh, there's none so rare As can compare With Ms. Jones and her editors three!

Young Ms. Jones
Was a kindly young soul,
And a kindly young soul was she;
She called for her proofs,
She called for her pictures,
And she called for her writers three.

Every writer, they had a fine story And a very fine story had they; Then twee, tweedle-dee, Tweedle-dee went the writers. Oh, there's none so rare As can compare With Ms. Jones and her editors three!

> Apologies to Mother Goose











- a. Joni Proffitt, Doe Nottingham, Barb Dawson. Sandi Stepp, Kim Webb, Lana Teets.
- b. Susan Montgomery, Susan Ferrer, Terry Bevis.
 c. Lee Ann Brooks, Debbie Heidelman, Mary Kay Solberg
- d. Mike McDowell, Charlie Presti, Mark Trulock, Joe Fox, Brad Coglan.
- e. Charlene Flechszig, Debra Tyra
- Cheryl Hanlon.



- a. A Howe Basketball game isn't complete without a hot hotdog.
 b. Running the concession stand is just one of the many things that the 400 Club does for our school.
- c. Working in the library annex is June Skaggs.
 d. Linda Pyland services the school by
 answering the phone for attendance.
- e. Lisa Adams and Cheri McKee have a never ending job-writing up cut slips.

 f. A smiling Cindy Graves distributes mail
- into the teacher's mailboxes.



P.T.A. and 400 Club

P.T.A.

P.T.A., P.T.A., where have you been? We've been to the office to use the press. P.T.A., P.T.A., what did you do there? We printed up 'Know Howe' with much care.

400 Club

400 Club had a concession stand, It's popcorn was white as snow, And every time that games were played The stand was sure to show.

400 Club bought sports equipment; For the good of school; It made the children laugh and play, And compete in I.H.S.A.A.

With apologies to Mother Goose





Russell Ellis, Doug Heustis, and Marie Gray stay after school to do staff work.

b. Mike Venne proofreads staff reports.
c. lst row: C/LT. COL. Jim Query, C/MAJ. Arthur

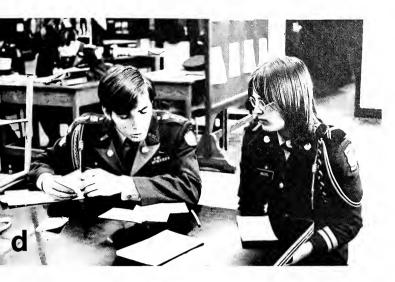
b. Mike Venne proofreads staff reports.
c. 1st row: C/LT. COLJ. Jim Query, C/MAJ. Arthur Cave.
2nd row: C/CPL. Marie Gray, C/2LT. Doug Heustis,
C/SFC. Russ Winter, C/2LT. Bruce Winter
3rd row: C/CPL. Barbara Massel, C/SFC. Mark Cope,
C/LT. Frank Blackmon, C/CPT. Kevin Dodd
d. Kevin Dodd and Barbara Massel check supply

e. Denola Brown wears her ROTC uniform every Thursday as regulations requires.











ROTC

R is the ROTC

R is the ROTC
That has a rifle team
They march with care
In the Spring air
And awards and awards they win.
They drill and drill
or practice near the h

i l l

R is the ROTC
That has a new addition
That's broken the tradition
With an easy air
Girls add an extra flare
They took the double dare
So you boys beware
Of the extra flare.



WINNERS !!!!
Governor - Mike Hinton

Lieutenant Governor - Connie Tillery

Secretary of State - Ruthie Williams

Attorney General - Steve Harton

Senator - Mike Privette

Senator - Jeff McGuire

Treasurer - Judy Neu

Auditor - Frank Field

Clerk of the Court - Debbie Hannah

Recorder of the Court - Mary Wood

- a. A U.S. History class watches the tabulation of convention balloting.
- b. Connie Tillery solicits support for her campaign.
- c. Federalists show their support for Nancy Davis for Superintendent of Public Instruction.
- d. Lee Ann Brooks leads the Nationalists ticket as candidate for governor.
- e. Delegates demonstrate when a name is placed in nomination.
- f. Dan the Man has a Plan
- g. Convention tabulators limber their fingers after hours of pencil pushing.
- h. Dee Dee Austin and Brad Coglan take attendance for the Federalist delegates.
- i. Mr. Spears introduces the Howe mock election to I'U' student teacher, Mr. May.







Mock Election

The Duel

The Federalist dudes and the Nationalist cats Side by side at the polls sat;
'Twas half-past two, and (what do you think!) Nor one nor t'other had slept a wink!
Mr. Spears and Mr. Meek
Appeared to know a sure as fate
There was going to be a terrible spate.
(I wasn't there; I simply state
What was told to me by the head of state!)

The Brooks bakers would cry, 'Vote Nats!' And the Feds would reply,

'Be a head, vote Fed!'
The air was littered an hour or so,
With crys of, 'Vote Hinton and go, go, go!'
While Coglan at the Federalist place
Up with his hands before his face,
For he hoped for a party win!
(Now mind: I'm only telling you

(Now mind: I'm only telling you What the head of state declares as true!)

Lee Ann Brooks looked very blue,
And wailed, 'Oh, dear! What shall we do!'
But the Feds went on and won at that
Took good care of the Nats,
Sweeped the governors returns
And four other offices when the day had
adjourned—
And. oh! How the confetti and horns blew!

(Don't fancy l exaggerate—
I got my news from the head of state!)

Apologies to Eugene Field





Speech, Debate and Quiz Team 'Ladies and gentlemen, I come before you to stand behind you to tell you something about. This Thursday.

'Ladies and gentlemen, I come before you to stand behind you to tell you something I know nothing about. This Thursday, which is Good Friday, is mothers' meeting for fathers only. Entrance free, pay at the door, take a seat, and sit on the floor.'





Then the real forms and the Bruce vin. It is a bound in Mike Wenne, the general steven Briggs, Jim Thocs, Kenth Fluts. Larry Cory. Tom Barnard, Joe Fox, Levin Whitaker, Susan Ferrer Whitaker, Susan Ferrer by The Debate Team thorn right to lent are 1st Row. Susie Frau, Keith britlen Larry Cory. 2nd Row. George Whal, Joe Fox. Adviser Mr. Steven Briggs, Tom Barnard, and Jim Trees, c. Members of the 1974 Quiz Team are front row. Steve Stafford, Chris Reed, John Barnes, Dan Whitaker. Back Row. Mr. Ron Finkbiner; adviser, Carl Rugenstein, Rich Reasoner, Donald Dichman, and Mr. Errol Spears; adviser. d. Mr. Spears demonstrates to the Quiz Team how best to answer a question. e. Keith Miller, George Wahl, Jim Trees, and Tom Barnard during Debate Team practice. f. Randy Smith asks a question after.

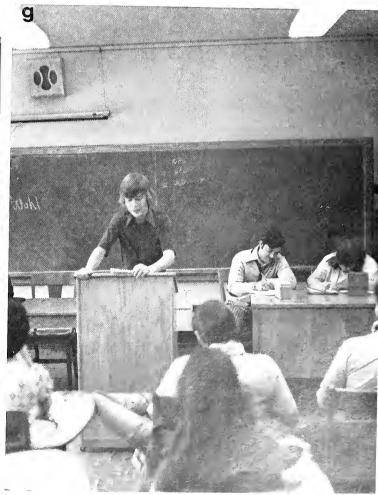
and 10m barnaru uning Debate Team practice.

f. Randy Smith asks a question after Larry Cory's speech.

g. Joe Fox makes a speech during an informal practice for the Speech and Debate Team Debate Team.











Backstage

What Are They Made Of?

What are Revelers Thespians made of? Made of? What are Revelers Thespians made of? Plays and comedies and also tragedies, That's what Revelers Thespians are made of.

What is Sound Crew made of? Made of? What is Sound Crew made of? Records and tapes and microphones, That's what Sound Crew is made of.

What is Stage Crew made of? Made of? What is Stage Crew made of? Curtains and props and also backdrops, That's what Stage Crew is made of.

> Apologies to Mother Goose







a. Stage Crew
1st Row: Sponsor, Mr. C. Pirtle, Larry
Norris, Bill Hughes, Glen Marquis,
2nd Row: John Marquis, Ron Miller, Gary
Rankin, Ellen Mosher, Dave Lucas.
b. Sound Crew
Karl McChre, Jeff Welch, Kerry Kirkman,
Kirk McChre.
c. Make-up Crew
Brenda Maxwell, Nanette Walters, Debbie
McCleerey, Carol Shelley, Janice Dietz.
d. Ellen Mosher, Ron Miller, and Larry
Norris confer with Mr. Pirtle about the cue
sheets during Senior Play rehearsel.
d. Mrs. Harriet Baker 'moonlights' as the
advisor of Revelers-Thespians, the drama
club
f. Thespians
1st Row: Sponsor, Mrs. H. Baker,
Brenda Maxwell.
2nd Row: Debbie McCleerey, Lisa Lane.









Clubs

Ecology Club

Jessup be nimble Jessup be quick Pick up the trash Before we get sick. Chess Club

Hey diddle diddle
The king and the queen.
The bishop jumped
Over the knight.
Little Vollmer laughed
To see such a sight,
And the next move
Was officially 'checkmate'.
Latin Club

Latinum circulum Harrius Habet Numquam facebat demonstrabat Ubique ut Harrium commevit Circulum commeare cogevit.

Harry had a Latin club Never did he show Everywhere that Harry went The club was forced to go.

French Club

Jeanne et Jean a gravi a pied le coteau a aller a le club francais Jean a tombe et a casse sa tete et Jeanne a marche. (Parce que le club est tres amusant.)

Jeanne and John went up the hill to go to French club.

John fell down and broke his crown and Jeanne just kept on going. (Because club is so much fun.)















a. Linda Taylor and Becky Hansbrough work with the aquarium during an Ecology Club meeting.

b. Theresa McGinley pins pattern pieces to material for a Home Ec. Club project.

c. Mark Trulock carefully considers his next move at Chess Club practice.

d. FRENCH CLUB: Front Row-David Hiemer, Kevin Friedly, Gregg Haboush. Back Row-Kim Burden, Kim Stewart, Beth Strickland, Becky Wilson, Carol McCrae, Linda Zimmerman, Janice Dietz, Carol Hempfling, Denola Brown, Sandy Lavere, Mrs. Judi Cheek.

e. HISTORY CLUB: Front Row-Marcy McDowell, Beth Smoot, Linda Zimmerman. Back Row-Warren Dickenson, Kim Stewart, Carol McCrae, Jan Wiggins, Mr. Spears.

f. HOME EC! CLUB: Front Row-Lisa Craigmiles, Mary Baker, Lori Abel, Shirley West. Back Row-Shelly Harper, Theresa McGinley, Cathy Fleetwood, Jody Patterson, Mrs. Pitman.

g. Tonya Jones cooks at a Home Ec. Club

Mrs. Pitman. g. Tonya Jones cooks at a Home Ec. Club

g. Tonya source constant in meeting.
h. John Bruce carefully guards his king against a possible check during a club practice.

- a. AUDIO VISUAL CREW: Kirk McClure, Jeff Welch, Jo Ellen Sauer, Kerry Kirkman, Warren Dickenson.
- Walet Puberson.

 b. SOUND CREW: Ted Nottingham, Drew Wade, York Begeman, Brad Coglan, Mike Privette, Allen Mosiman.
- c. Kerry Kirkman adjusts the dials in the sound booth.









School Services

Video Tape

To market, to market To buy some new film School again, school again Rewind the film.

To school, to school, To set up the camera Gym again, gym again Tape the games.

To school, to school To present the film Rewind again, rewind again Watch your mistakes.

Business Managers

Higgledy, piggledy, business managers They sell tickets to everyone Fans will come everyday To buy tickets if they may.

Audio Visual

One, two, This tapes new;

Three, four, Records galore;

Five six, Films they fix;

Seven, eight, Sounds they rate;

Nine, ten, Reruns again!

> Apologies to Mother Goose





a. The 1973 Football Homecoming Queen candidates were: Nora Gonzalez, Vickie Davis, Teresa Cobb, Laurie Herman, Annalee Groene, Sheila Billingsley, Kim Graeber.

Nacock.

Discovering Herman congradulates Sue Ward, the 1973 Football Homecoming Queen.

Misk Maddox and Debbie Hannah were the 1973 Brown Boy and Golden Girl.

The 1973 Basketball Homecoming candidates were: Sara Stockdon, Carol Williams, Diane Roembke, Debbie Harvey, Becky Kinley, Cheryl Ott.

Jim Stansbourgh and Cindy Hancock reigned as King and Queen at the 1973 Junior Prom.

f. The 1973 Brown and Gold candidates were: Ron Crayton, Becky Tuttle, Bill Cobb, Diane Eden, Doug Cotter, Julie Bruce

g. Becky Taylor gets a congradulation kiss from Mr. Tout as she is crowned the 1974 Basketball Homecoming Queen.















Kings, Queens, Candidates

Queens and Candidates

Queen Jan, Queen Jan, has throned the jamboree (She chose a summer day) Written on her face was glee To represent Howe on that day.

Queen Sue, Queen Sue, was chosen in the twilight She woke to find a crown so bright From homecoming that last night.

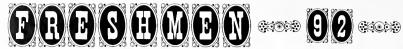
Queen Becky, Queen Becky, will graduate and go But will return to place a crown on The next basketball queen you know.

Queen Debbie, King Mike were crowned at Brown and Gold They looked so fair As they danced there In the beautiful night air.

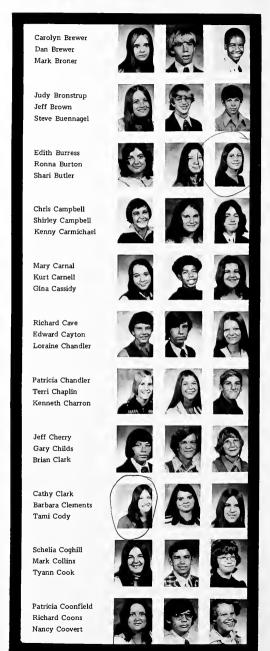
> With Apologies to Mary Newton

10/30			OWE HIGH SCHOOL		T ROSTER			PAC	
HR	STUDENT	STUDENT	NAME	ELE S C H	BIRTHDAY	5 X	GP.	CODE	ENTRY DATE
060H	439300	KARR	DEBRA L	57	12/13/56	F	G	106	9/71
0130	439400	KARR	JANET K	57	10/02/58	F	G	98	9/72
0130	4398 54	KAUFMAN	ROLAND L	111	9/09/57	М	G		9/72
060R	439857	FLANAGAN	DEBRA K		1/12/56	F	G		
060Н	439870	KAYE	THOMAS R	62	10/21/56	М	G	68	9/71
0230	439880	KAYLOR	TAMMY S	5 8	1/22/58	F	G	82	9/73
0130	43992 5	Ka/F	JOSEPH F	68	5/03/58	М	G	89	9/72
0230	441899	K&I1++	DAVID W	88	5/23/58	М	G	95	9/73
0231	441915	KbyTm	JEFFERY L	97	7/31/57	M	G		9/73
060н	4443 18	KELLY	JAMES D	900	8/29/56	М	G	101	9/71
0080	444325	KELLY	Ч ИНОС	900	11/08/54	М	A		9/70
0230	444401	KELLY	MARK L	111	11/30/5R	М	G	85	9/73

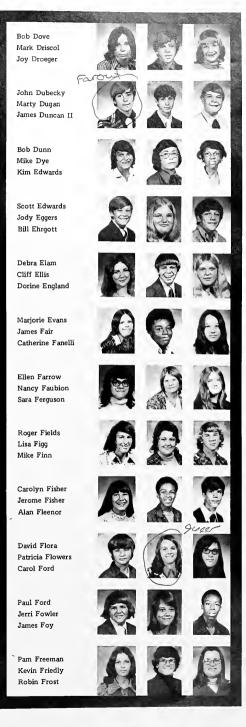
0080	444590	KEMPE	GARY D	900	10/26/55	ir;	A		9/70
0130	444591	KEMP	TAMARA S	58-	2/04/58	F	G	81	9/72
0040	444610	KENDALL	SHERRI L	88	7/17/58	-	G	90	9/72
0130	444680	KENNEDY	LINDA D	82	2/24/58	F	G	112	9/72
0230	444900	KENT	KATHY L	57	11/14/58	F	G	112	9/73
0230	445400	KERCHNER	TRENA D	62	4/30/5R	E_	G		9/73
0230	445600	KERN	DEBORAH	77	3/08/59	F	<u>G</u>	109	9/73
008D	446325	KERKHOFF	STEVEN E	111	3/06/56	M	G		9/70
, 008D	446500	KENWORTHY	BEVERLEE K	62	6/15/56	F	G		9/70
0130	446515	KERN	KAREN J	111	8/30/58	F.	G	- 91	9/72
060H	446535	KERR	CLAIRE	82	6/04/57	-	G	102	9/71
0230	446600	KERR	JOHN E	82	12/15/58	M	G	97	9/73
0268	446875	KERSEY	JOAN A		1/04/58	F	G		9/73



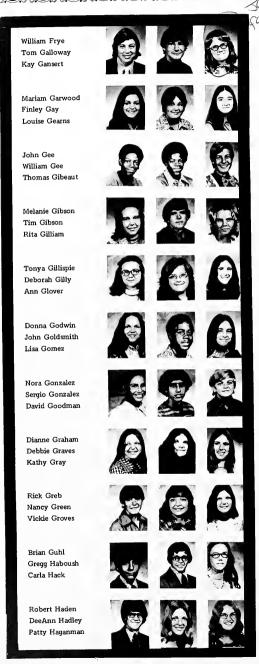




Brett Cope Ann Copenhaver Rex Cotter	E
Kathaleen Coudent Tim Cowden Laura Cox	
Keith Creager Kevin Crenshaw Anna Cridlin	E E E
Scott Cronin David Crooks Debbie Cross	e e
Roger Crouch Jr. Charlene Crowdus David Crowe	
Clif Cummins Glenn Cunningham Debbie Cuzzort	e e e
Tim Dalton Carol Danner Eddie Davis	E E
James Davis Vicki Davis Mark Day	東身會
Leo DeHerdt Jim DeNoon Leo Depew	
Patricia Dessauer Barbara DeWitt Margie Dick	
Kim Diggs Linda Dillehay Gary Dilley	
William Dixon Karen Dougherty Valerie Douglas	



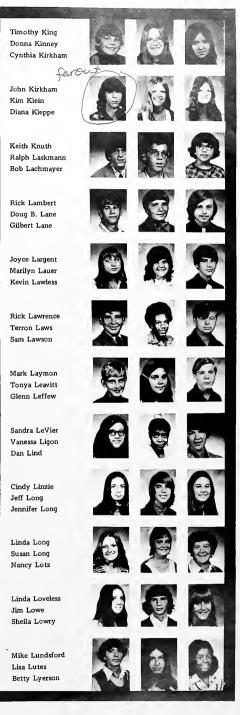
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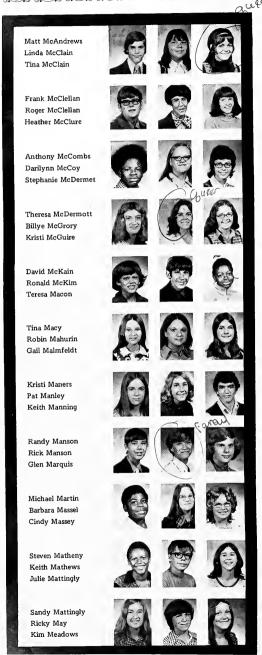


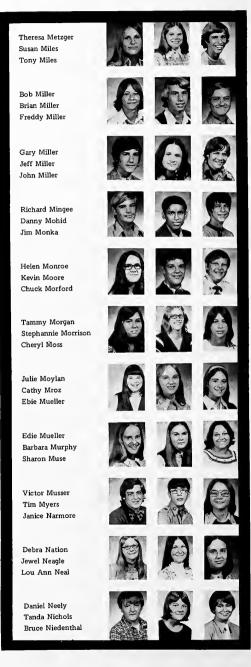


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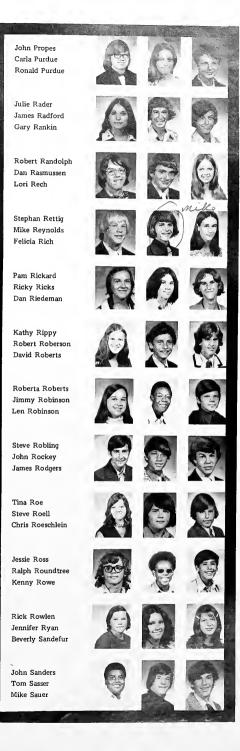
Donald Hughett Elizabeth Highey Bill Hunter Vicki Hurst Sam Hurt Rickey Hutchinson Patricia Jocobs Kimberly James Jennifer Jessee Sheryl Jett David Johns James Johnson Liz Johnson Monica Johnson Pam Johnson Tracy Johnson Marsha Johnston Bill Jones Donna Jones James Jones Rebecca Jones Jennifer Kaim Cynthia Kaiser Joe Kaiser David Keith Mark Kelly Kathy Kent Trena Kerchner Debbie Kern John Kerr Joan Kersey Trella Kincaid John King Lawrence King Linda King Mike King

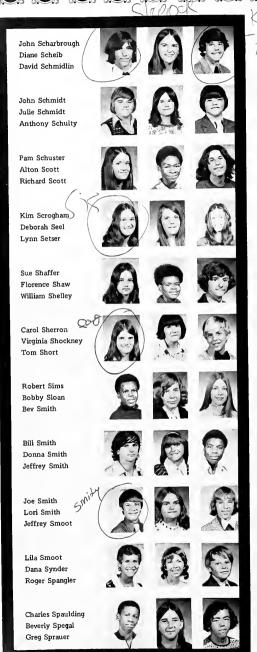


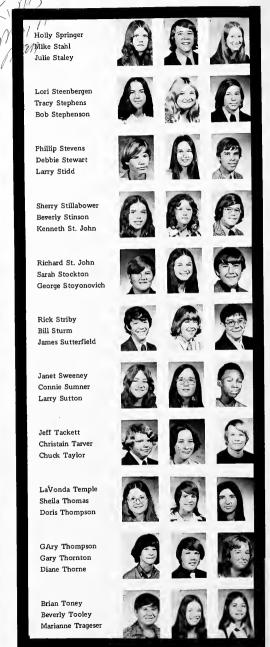




Hollie Noel Lorraine Norris Joseph O'Gara	
Teresa Oglesby Eric Ohmitt Andy O'Neal	
Cathy Ott Daniel Ott Robbie Pacheco	
Rhonda Page Pam Parcel Brenda Patterson	
Kenneth Patterson Phil Patterson Tammy Patterson	
Robert Peck Teresa Perkins Angela Perrvman	
Steve Petty Ronold Phelps Eric Phillabaum	
Patricia Phillips Sherri Phillips Portia Philpot	Cutte Hal
Greg Pinkman C. Pirtle John Poole	
Karen Popplewell Donna Pottorff Alfred Powell	
Bobby Powers Lewis Presswood John Price	
Lenorddo Primm Peggy Proctor William Proctor	

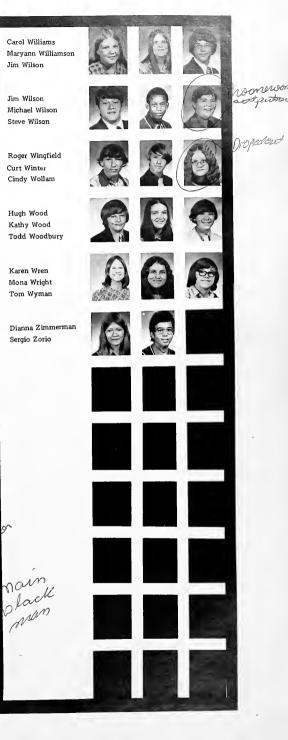


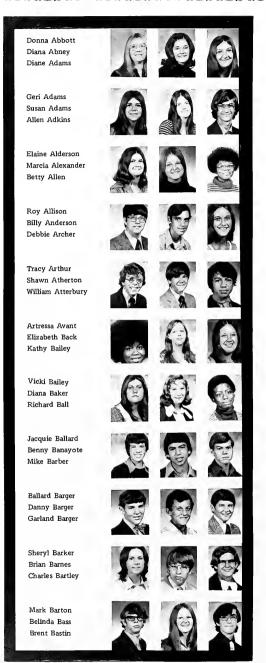


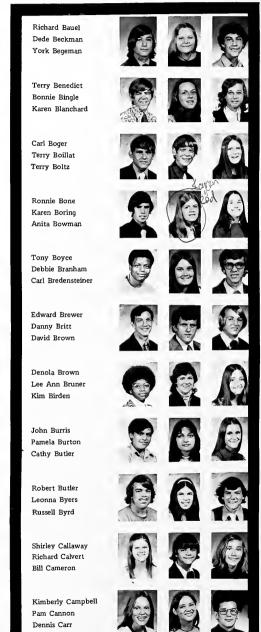


Tereasa Traylor Deborah Trinkle Tammy Troutt	
Tammy Troxell Robert Trulock Vincent Turner	
Russell Tuttle Cathy Tweed Toni Twigg	
Danny Tyra Mark Ursiny Patricia Vance	
Teresa Vaughn Jessica Velaquez Robert Vessey	D D MENTERO
Micheal Vinson Virginia Vititoe Micheal Wadsworth	
Pamela Wadsworth Jimmy Wainscott Janet Walker	
Anthony Wallace Jimmie Ward Jami Wardrip	ane + m
Joanna Waugh Jame Wayman William Weaver	
Duane Wells Brenda White Evelyn White	
Jeff White Joe White Marcus White	
Marion White	

Devon Wilcoxon Stephen Wilfong



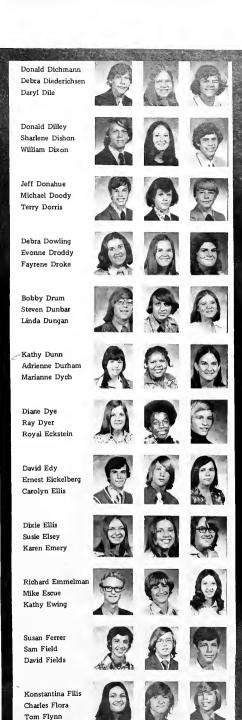


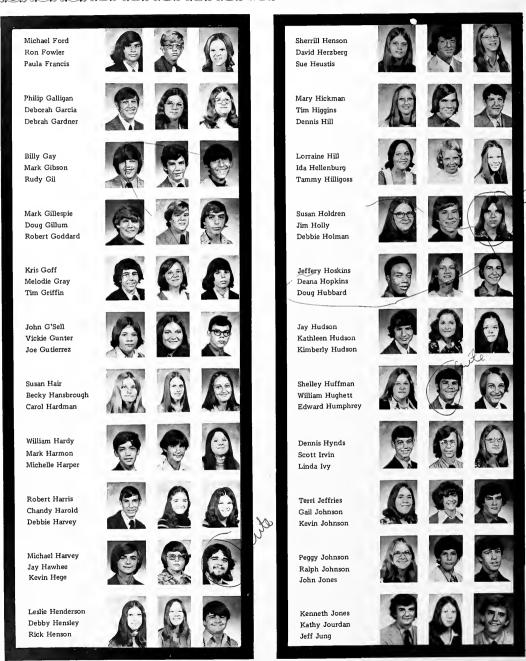


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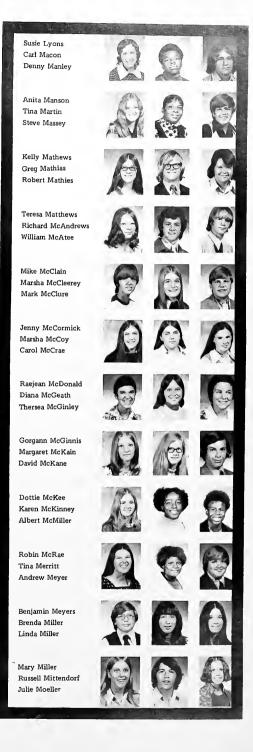
Pam Denney

Deborah Dessauer

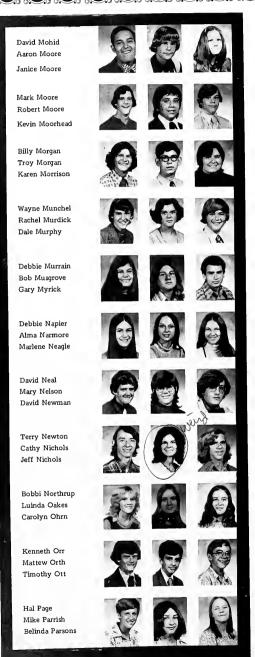


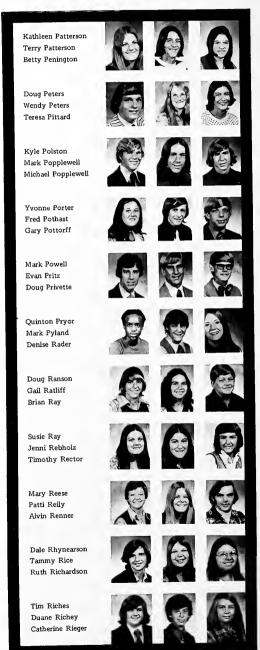


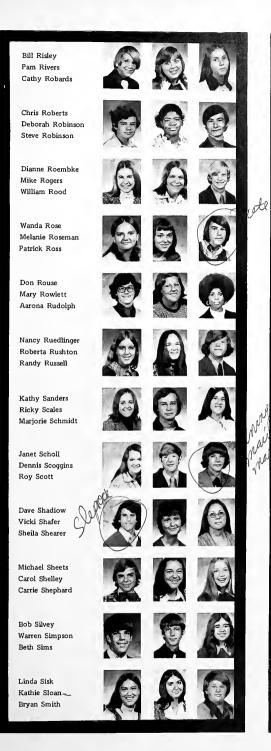
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Sherri Kendall Darlene Kilburn Alma Kinney	(3)		
Ed Kirch Rick Kirkman Karen Kirlin	S	1	
Robert King Brian Killilea Treasure Kinney			
Ladd Kitterman Charles Kootz Pam Kord			9
Laurel Lagenaur Randy Lambert Richard Landreth			R
Tamalyn Lannom Debbie Largent Laura Lauck			
Darlene Lawson Tom Lawson Virgil Lawson			
Duane Lee Ted Lee Sam Leonard		9	
Ray Littleton Scott Lockhart Howard Long	Ca Ca		(E)
Robert Loutt Ken Lovelady Susie Lovell			
Meryle Lowe David Lucas Jeff Luedeman			



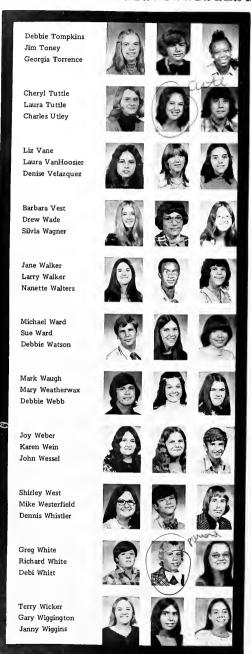
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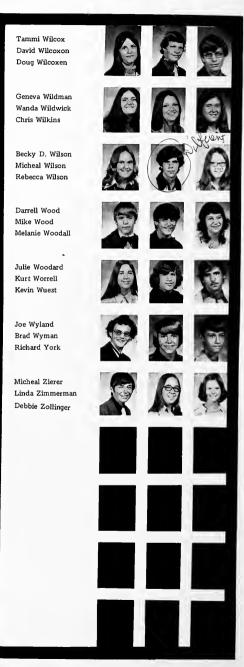


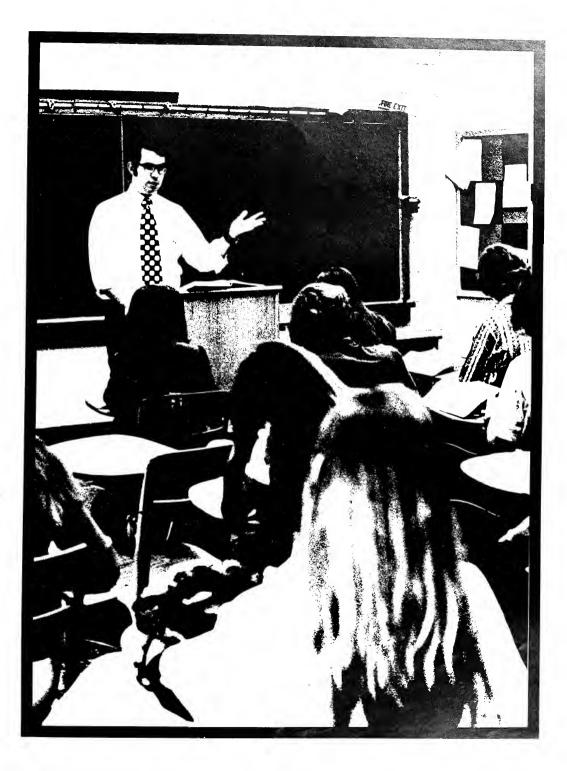


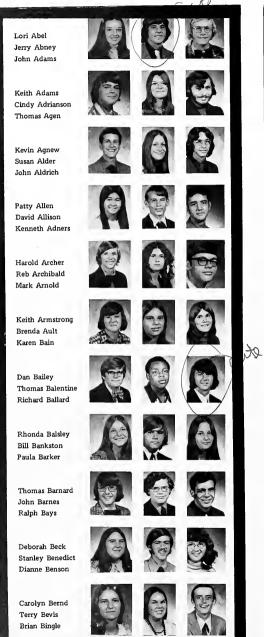


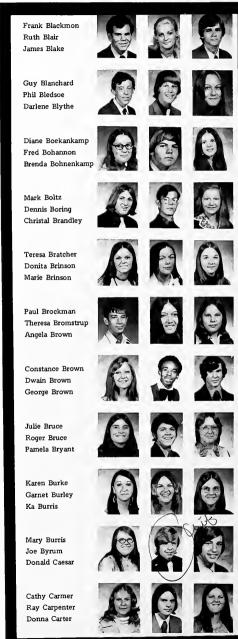




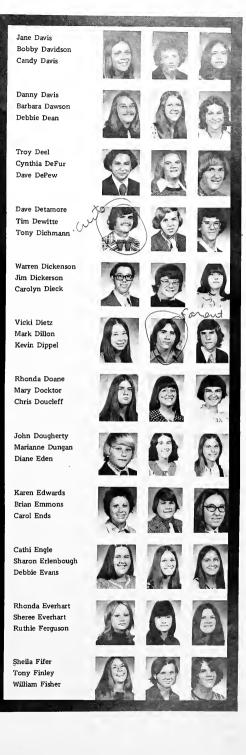


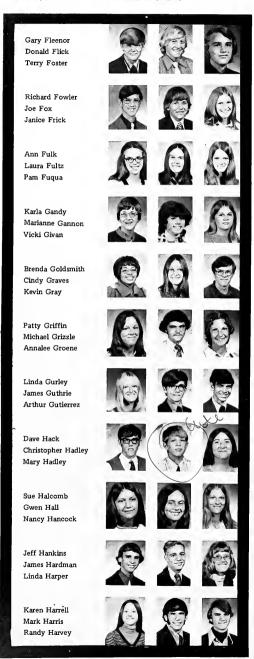






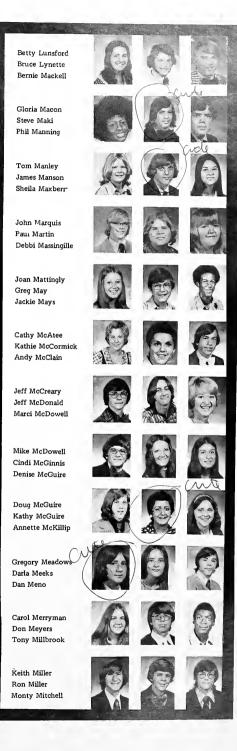
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Cindy Chastain Beth Chroniak Gwyneth Chroniak	
Charles Clinard Tricia Cline Stephen Clingan	TO SEE
William Cole Gary Collins Robert Collins	
Jenny Coonce Dianna Cooper Carol Conway	
Anthony Cope Mark Cope Alan Coppinger	
Jack Corman Richard Corman Robert Cory	
Doug Cotter Rick Cox Gregory Craft	
Lisa Craigmiles Penny Crane Ronald Crayton	
Wanda Criswell Denise Crocker Stephen Crockett	
Kerry Crook John Crooks Odetta Cross	
Kitti Croucher Bonnie Cunningham Dedra Cuzzort	

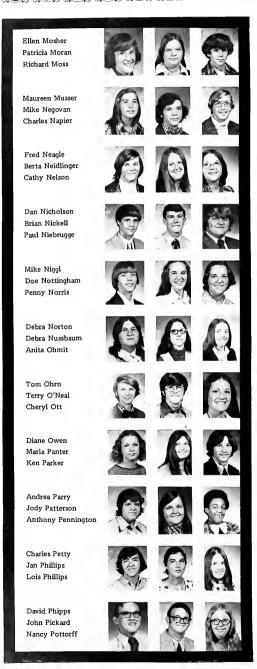


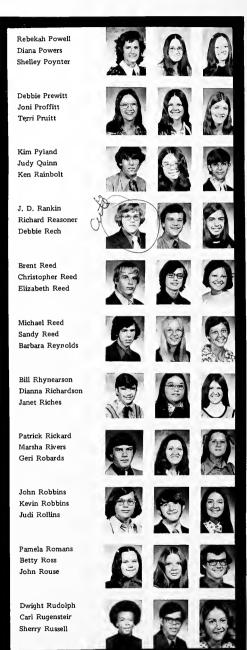




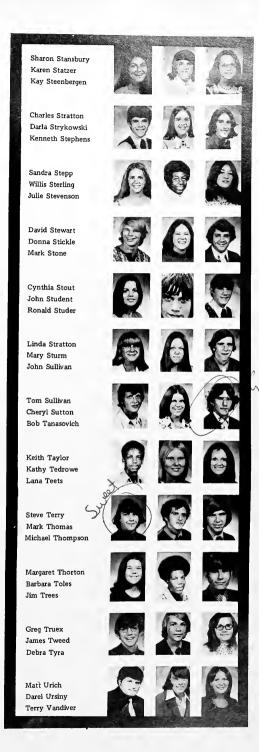
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Steven Kontney Diane Kraemer Mimi Kraeszig	
Susie Lachmayer Elaine Lagenaur Jim Lane	
Dale Larson David Larson Suzan Lawrence	
Paula Layman Mike Leamon Janet Lee	
Marie Lenahan Dawn Leonard Mark Lepper	周夏鱼
Pam Lewellen Charles Lewis Linda Lewis	6 8 6
Sybil Lewis Garry Little Mary Littleton	
Janice Lotz Nancy Loveless Jay Lowry	







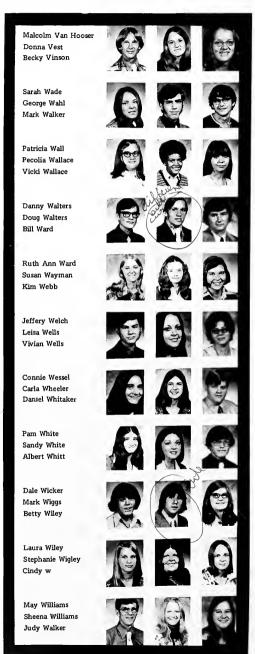
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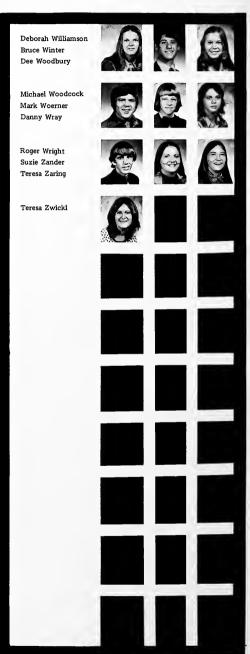




Philip Stalas

Terry Stanley









GENDOR

a. Robert Strickland, far right, is a National Merit finalist. George Pullman, Amy B. Mueller, and Sherry Gamble all received letters of comindation for the same award.

Sheetz, Diane Baugh, David Walker, Susan Montgomery, and Marsha King chose coral, ecru, and burgundy for this years senior colors.

years senior colors.
c. This years Senior Class
officers are: Becky Taylor,
Second Vice President; Saundra
Thomas, Alumni Secretary;
Susie Mathews, First Vice
President; Connie Tillery,
Secretary; Doug Prieshoff,
Assistant Alumni Secretary;
Mike Maddox, Treasurer;
Scott Erickson, President; and
Jim Stanbrough, Assistant
Treasurer.

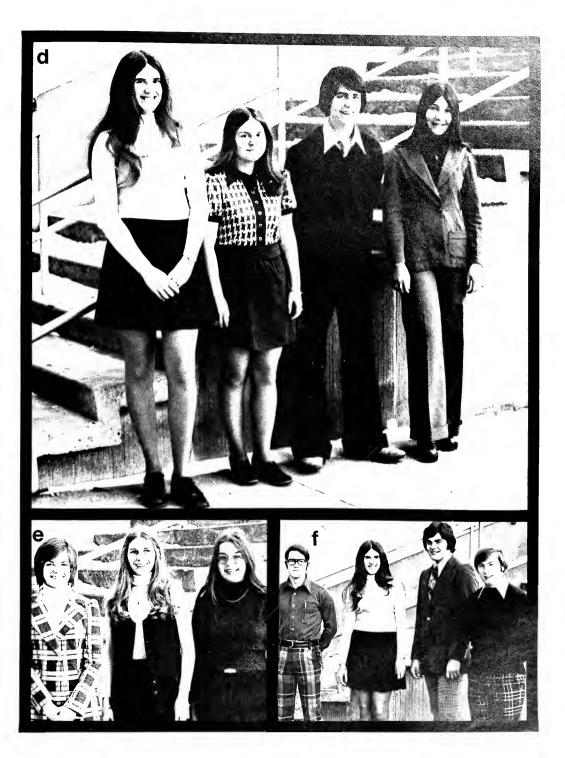
d. Top 1% of this years Senior Class: Becky Taylor, Patty Rutan, Charlie Presti, and Becky Long.

and Becky Long.
e. Susie Mathews received the
DAR Award while Debbie
McCleerey received the Betty
Crocker Award and Debbie
Rich was honored with the
Altrusa Award

f. Seniors who attended Boy's State or Girl's State (as the case may be) were William Yates, Becky Taylor, Scott Erickson, and Brad Coglan.









Senior Play

Pure As The Driven Snow

Fire! Fire! Terrific fire!

Alison. Where's the fire, E.Z.? Eric. Here in my breast, consuming my

very heart for you. Alison. How silly! Why don't you start

growing up?

Eric. Oh, I've been doing that for years, and I expect to go on for some time to come. Seriously, Alison, did you tell your mother how crazy I am about you?

Alison. I hinted at it to Mamma.

And what was the fair damsel's reply? Eric. Alison. She said she'd finished raising her

family and she wasn't thinking of starting another kindergarten.

Did you tell her how fascinating you think I am? You do think I'm fascinating, don't you? Eric.

Alison. I don't know what you are. Eric. You may not believe it but I'm a

most unusual sort of fellow. Why, do you know that when I was born I was only a baby?

Alison. You still are, if you ask me. Oh, I tell you, funny things have happened to me. At the early age Eric. of one minute I howled to see the world.

Alison. You're the most provoking boy I've ever met.











- a. Nellie, the beautiful cloak model, exposes Mortimer Frothingham as the villian in the
- Senior Play.

 b. Larry Pastrick as Jed Logan and Joy Hall as his wife 'Ma' take a quick peek at their lines before they continue with practice.
- c. Purity Dean, protrayed by Brenda Maxwell, embraces the orphan baby found in the barn.
- d. Leander Longfellow charges at Mortimer to stop him from carrying off Purity.
- to stop him from carrying off Furity.

 e. Ron Miller shows Gary Rankin how to operate the lightboard before the senior play performance.

 f. Ted Nottingham as Leander Longfellow gallantly enters the room while practicing for the play.





Deby Abel Lisa Adams Ronald Alexander Glen Allgood Karen Anderson Patty Arnold

Pam Asher
Denise Austin
Jo Ann Dale Balph
Jim Barger
Marsha Barker
Mary Ann Barnette

Bryon Bastin Vivian Bastion William Baue Diana Baugh John Baughman Gayle Becher

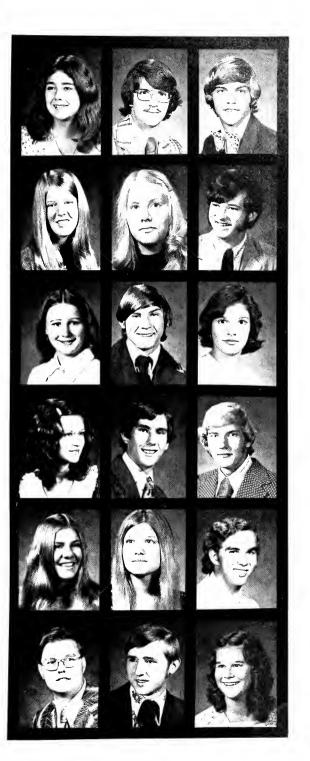
Mary Beem Donna Belcher Steve Bennett Tim Bergdoll Bill Berry Joanna Bienz

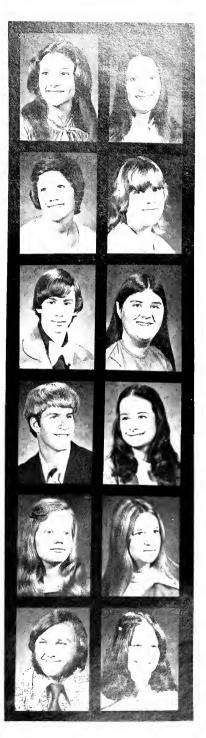
Joseph Billerman Sheila Billingsley Earleen Bogie Daryl Boyd Angela Bradley Debbie Bray

Greg Bredensteiner Mark Brewer Jerry Bridges Nancy Brinegar Curt Brinkman Linda Bromstrup

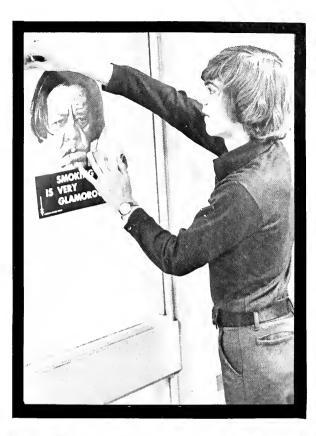




















John Bruce Michelle Bruce Vicky Burgess Kitty Burke Bill Burtnett Anna Byers



Patty Caldwell Terri Callaway Mick Campbell Sandra Carl Curtis Carlson David Carr



Cynthia Carter Dan Carter Kama Carter Kenneth Carter Patricia Carter Dave Cassidy



Mike Catron Linda Cavanaugh Arthur Cave Barbara Chaillaux Tina Cherry Charles Christy



Thomas Chroniak Vicki Clapper Duane Clark Bill Cobb Mary Cobb Brad Coglan

Diane Cohee Sheila Cole Ralph Coonce Larry Cory Shelly Costin Jeff Cotterman

Karen Cranfill Nick Cridlin Roxann Criswell Bev Cross Cindy Davis Nancy Jo Davis

Mick Deane Corina DeHerdt Herb Diederickson Jerry Dininger Niki Dobbs Kevin Dodd

Sherri Doody Jeff Downey Ed Droeger Liz Durham Rhonda Durham Russell Eads

Patricia Marie Eaton Robert Echolds Venessa Edwards Larry Eggers Rita Elias Steve Ellis

Wanda Elsey Scott Erickson Beverly Erlenbaugh Dave Evans Richard Evans Jean Ferguson

























Chris Fiddler Frank Field Charlene Flechsig Rick Fleenor Mike Flick Rhonda Floyd

Joyce Flynn
Joy Freathy
Rick Freeman
Kathy Fuller
Sherry Gamble
Dianne Gannon

Mark Gardner Bryan Garwood Katherine Gibson Laura Gibson Pam Gillum Robert Gilmour

Sharie Gish Raymond Goens Paul Goodin Toney Gomez James Gossett Kim Graeber

Darlene Graves
Pam Gray
Ralph Gumerson
Shanna Haden
J.A. Hadley
J.W. Hadley

Harold Haines
Joy Hall
Sue Hall
Carol Hamilton
Cindy Hancock
Mark Hancock





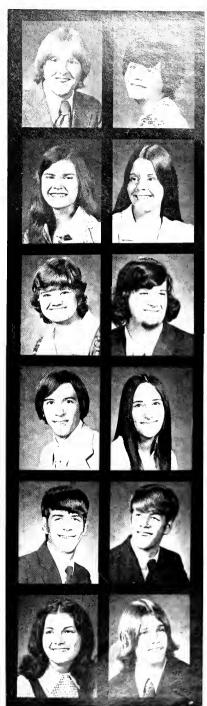












Cheryl Hanlon Debbie Hannah Mike Harmon Oklas Harold Karen Harrigan Rebecca Hart

Marie Hartle Dale Hartley Steve Harton Frank Hasseld Kristi Hawkins Sharron Haygood



Rita High Mary Lou Hild Joe Hill James Hills Cathy Hinch Gail Hipsher

Beverly Hire Roger Hoke Terry Holland Alan Horner Mary Houppert Mark Huff

Jerry Hull Darrell Humphrey Robert Hunt Larry Hutcheson Terry Hutchinson Margo James

















Kathy Jenson Walter Jerrell Doug Johnson Judy Johnson Ken Johnson Tom Johnson

John Kelly Beverly Kenworthy Glenna Kilburn Yvonne Kimes Debra King Marsha King

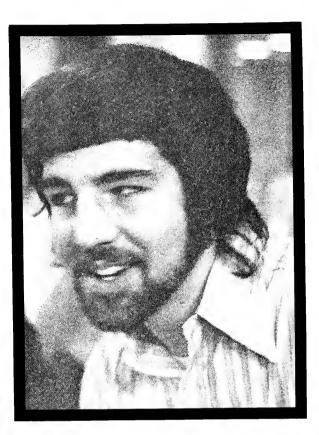
John Kingsbury Kevin Kirby Pamela Kirk Steve Kerkhoff Steve Kleber Randy Kord

Jane Koschka John Koschka Helen Kostarides Lisa Lane Mark Langenbache Cindy Lawless

Jerry Lee
Jim Lee
Kathy Lee
Karen Lee
Mindy LeMay
Steve Leonard

Pat Lepper
John Locke
Becky Long
Patty Long
Vincent Long
John Luedeman











Jim Mackell Mike Maddox Randall Maier Kim Manley Kim Marendt Mary Marko



Charles Martin Jim Martin Pam Martin Patricia Masters John Mathis Suzie Matthews



Brenda Maxwell Gayle McCallister Debbie McClearey Dave McClellan Diana McClellan Karl McClure



Larry McCormick
Pat McCotter
Mike McCurdy
June McGill
Jeff McGuire
Cheri McKee



Rosemary McKim Brent McPherson Laura McQueen Tom Medcalfe Bill Megnin Dennis Merriman



Connie Metcalf Jeff Meyer Kathy Meyer Karen Milby Russell Miles Diana Miller

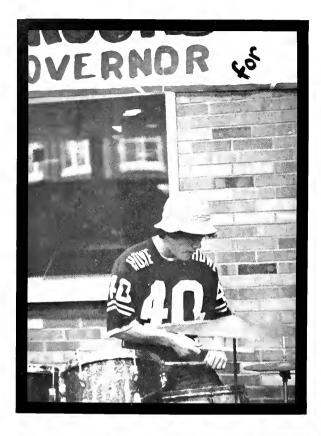














Penny Miller Jay Miller Barney Mittendorf Dan Moeller Susan Montgomery Roger Moran



Ronnie Myrick Ralph Narmore Judi Neu Maureen Nicholaus Dale Nicholson Daye Nicholson

Mark Nicholson Kay Niedenthal Parn Noe Larry Norris Ted Nottingham Marlene Orr

Beverly Osborne Thomas Ott Bill Ownesby Mike Palmer Pam Palmer Theodora Panoutsopoules

Warren Parman Larry Pastrick Pennie Patterson Steve Peek Karen Peters Steve Phelps























Randy Phillips
Dave Pierson
Vickie Plummer
Debbie Povonder
Charles Presti
Doug Prieshoff



Don Priest Mike Privette George Pullman Linda Pyland Jim Query Melody Query



Tom Quinn Debbie Rader Daryl Raines Kathy Ramboud Gloria Ratliff Robert Ray



Roberta Reasoner Jeanne Redmon Diane Reynolds Debbie Rich Dawn Richards Kathy Riches



Joe Riggs Debbie Risley Kenneth Robbins Rita Roberson Steve Roberson Chester Roberts



Kathy Roberts
Vicky Robertson
John Robson
Debbie Roell
Mary Ann Russell
Patricia Rutan





Debbie Rutherford Tony Saba Rick Sanders Jo Ellen Sauer Scott Selm Shirley Setser

Paul Sexton Theresa Sheetz Winona Shockney Patricia Short Robert Sinclair Robin Sisk

Diane Slayton Janice Smilko Elaine Smith Kathy Smith Ron Smith Tracey Smith

Vickie Smith Robert Smutz Mary Snyder Mary Kay Solberg John Sorrentino Beverlie Southern

Ron Spain
Doris Spencer
Pam Spindler
June Sprankle
Jim Stanbrough
Vicki Steele

Roger Stephens Alice Gayle Stephenson Jeff Stipanovic Tom Stone Rebecca Stonebraker Gwen Stout

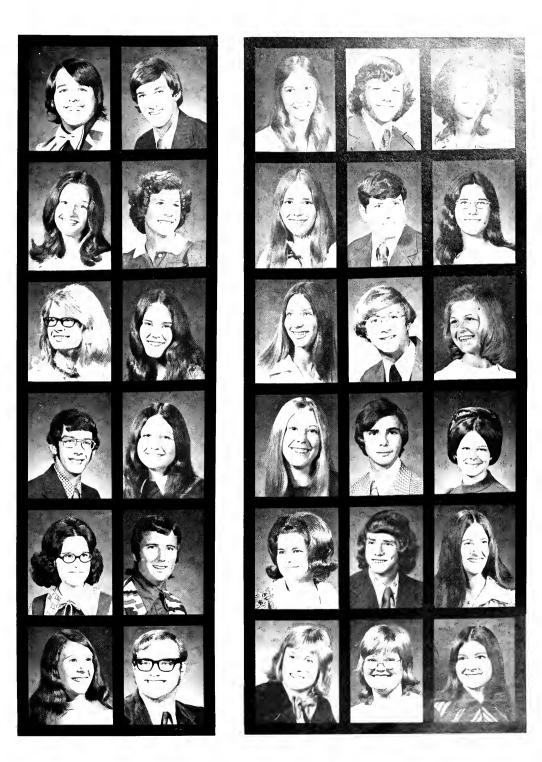
















John Striby Robert Strickland Kathy Sutterfield Linda Taylor Norman Taylor Rebecca Taylor



James Tarter Elizabeth Terry Randy Terry Carol Thomas Debi Thomas Saundra Thomas



Tom Thomas Cindy Thompson Connie Tillery Kimberly Tolliver Denise Trout Joyce Trout



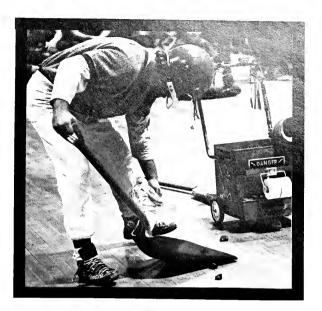
Rebecca Tuttle Debra Vance Robert Vermillion Michael Veene Gigi Vernan Marie Viney

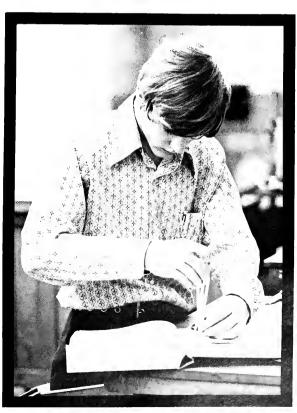


Kelly Vinson Thelma Waddel Gerald Wadsworth David Walker John Walker Richard Walker



Cathy Wallsmith Debbie Ward Phil Watz Kim Wein Kathy Welch Susan Wheatley





Dan White Monty White Allan Whitlock





Paula Wilson Secille Wilson Steve Windsor



Patrick Wootan Angel Wynn Eddie Yarberry



William Yates Mary Yeager Dennise Yohler

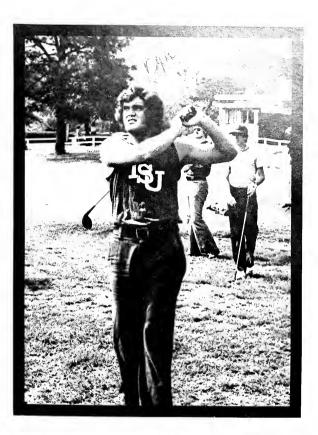


Cheryl Zink Kathy Zwicki















Patricia Alexander Patricia Aman Rex Anderson James Arvin Hariette Baker Jerome Baker



Mary Bancroft Barbara Banks Deborah Bareford Frances Barnett David Baugh Bruce Beck



James Beck Richard Beck Robert Beckley Margaret Benson Randal Bishop Sandra Brady



Robert Bramblett Pat Bredewater Steven Briggs Philip Brown Mary Callaway Doris Cartwright



Judith Cheek
LaVerne Coffin
Norman Coglan
Margaret Crawford
Walter Degler
Dale Dinkens



Doris Duncan Henry Easter Harold Ecktman Harold Eddleman Robert Edwards John Ervin







Rita Gaither Dinald Glenn-Carolyn Gordon Virginia Hall Kichard Hammond Kenneth Hanna



Richard Harpold James Hedges Locothy Heniser Teresa Hulburt Raymond Hulce George Jackson



Ken Jent Tim Jessup Lewein Jehnson Marilyn Jenes Hartwell Kayler Evelyn Keaten



Pertia Kelley Samuel Kelley Max Kidwell John Kirby James Komann Edward Kuonen



Jack Laws in Thomas Lewis James Lynch Torrill Mahler Virginia McClellan Charles McGinley





























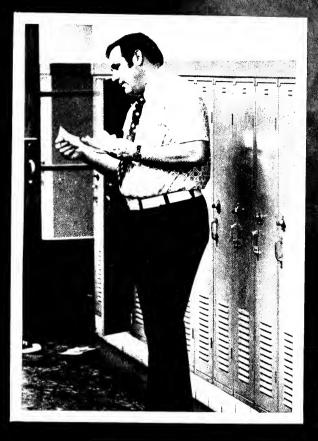


















Gerald McLeish Nancy McMillan Janet McNeil Penelope McNeish Danny Meek Wayne Mellot

Robert Mitchell Virginia Mocre Sandra Moreland William Morris Josinah Mosiman Jerry Motley

Lyle Nave Marlyn Naylor Shirley Neal Arnold Nelsen Ellen O'Drain Roberts Faulin

Yv..nne Perry Charles Pirtle Peggy Pitman Margaret Poole Harry Preston David Pugh

Nerma Rauch Justin Rehm Marilyn Reinhardt Harrison Richardson Michael Riess Reger Riquelme

Glenn Rhode Charles Ruschhaupt Mary Schwier Ethel Seitz John Skene Derothy Smith























Shirley Smith William Smith Jr. Mary Smuck Errol Spears Marjorie Spice

Cheryl Stegnach David Stewart James Stutz William Sumlin Paul Terrell

James Thempson H. C. Tobin Thomas Totten Frank Tout Gloria Townsend

John Trinkle Albert Umphrey Dante Untresca Joseph Vellmer Frank S. Watkins

Jacqueline White Win White Petty Wilkes Eileen Willeford Ann Williams

Catherine Wilson Billy Wood James Yarber NOT PICTURED Alberta Follis Marguerite Sights



CAFETERIA WORKERS

lst Kow: Mildred Lindauer, Martha Dalten, Hope Henderson, Maris Hill, Silvani Ferri, Helen Obery, Mgr. 2nd Row: Wilma Kedwell, Laura Hannah, Earbara Coller, Esther Chambless, Grace Fulk, Margaret Kabl, Sorie Cunningham, Kathleen Maudlin.
3rd Row: Lois Slayton, Norma Dunn, Lucille Reifeis, Anneliese Fuschmann, Maude Adams, Frances Hoefling, Gladys Hartle, Ruth Laughlin.

4th Row: Cors Solmer, Helen May, Kathleen O'Maley, Barbara Slayton, Ruth Taylor, Deris Williams, Emmy Toffolo, Wilma de Colonne.



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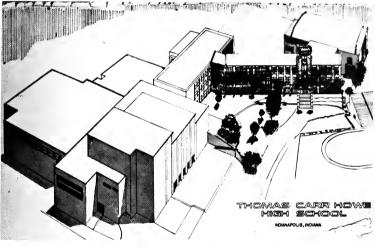


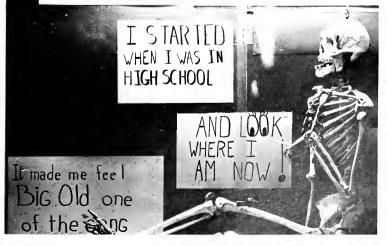












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Dear reader,

This is my page. It is called "the editor's page" and I intend to make full use of it.

you may not have noticed it, but this book is different! The staff used a method called "paste-up" to put the book together. It slowed us down some, but in the long run it was a good experience.

Because of the trucker's strike in early February, we decided to take no chances on the book's delivery. Mr. Ed Kuonen hauled the books from Clarksville, Tennessee himself. For this and other countless times when he has advised the staff and I, I thank him.

And "Uncle Billy" Wright. He pulled strings and jossled things around so we would get the book in the spring. For this, I thank him.

for the thousands of pictures taken on the spur of the moment, I thank Mr. Ed Bowers and Mr. Gene Alvarez of Tower Studios.

The 1974 HILLTOPPER Stoff. I could write a book about the 1974 HILLTOPPER Stoff. But I'll just say "Thanks Joe" for everything.

A lot of people had to put up with my tears, headaches, and tantrums. I only hope they understand me now.

Most of all, though, I have to thank you, the reader. Without you, I wouldn't have an "editor's page" to say thanks!

Thanks
Robbie Reasoner
Editor-in-Chief
1974 HILLTOPPER

AUTOGRAPHS

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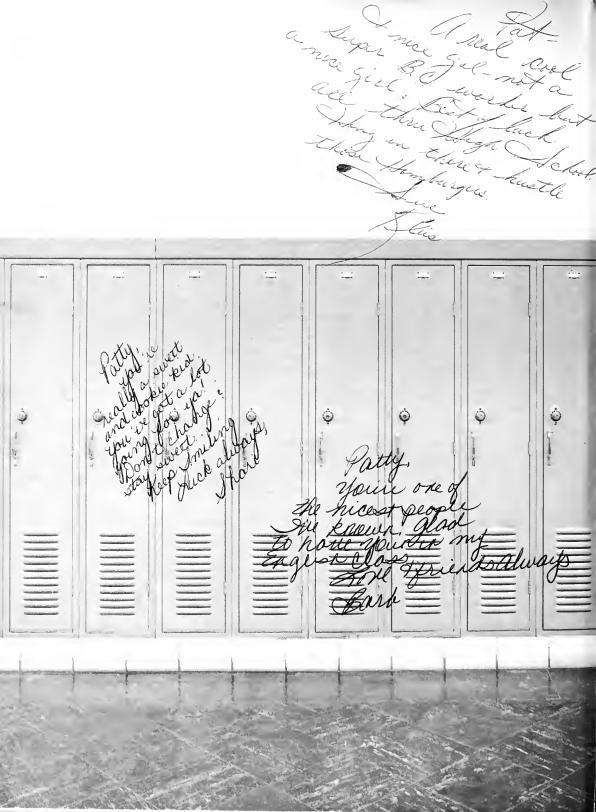
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